



Bruce Goodman

Nouvelle-Zélande, Te Popo

1. Nesting penguins (from Little Suite 12 for piano)

A propos de l'artiste

I studied Music History at university and furthered my studies by doing a thesis around English Reformation Lute Music. Composition skills developed over the years by being a high school music teacher with not much money for music resources so I created my own resources. I am retired now without capable student instrumentalists to play the pieces, but I enjoy getting lost in the creative process and being part of the Free-scores community.

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A propos de la pièce



Titre : 1. Nesting penguins
[from Little Suite 12 for piano]
Compositeur : Goodman, Bruce
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Editeur : Goodman, Bruce
Instrumentation : Piano seul
Style : Classique moderne

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1. Nesting penguins

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A comfortable speed

Piano

mp

mp

Musical notation for measures 1-4. The piece is in 4/4 time with a key signature of two flats. The tempo is marked 'A comfortable speed'. The dynamics are marked *mp* in both staves.

5

Musical notation for measures 5-8. The dynamics remain *mp*.

Haphazardly

10

mf

mf *fff* *mf* *fff* *mf* *fff*

Musical notation for measures 10-12. The tempo is marked 'Haphazardly'. The dynamics are *mf* in the treble and *mf*, *fff*, *mf*, *fff*, *mf*, *fff* in the bass.

13

mf *fff* *mf* *fff* *mp* *fff*

Musical notation for measures 13-15. The dynamics are *mf*, *fff*, *mf*, *fff*, *mp*, *fff*.

16

mp fff mp fff mp fff

This system contains measures 16, 17, and 18. The music is in a minor key with a key signature of two flats. The right hand features a melodic line with eighth and sixteenth notes, often beamed together. The left hand provides a rhythmic accompaniment with eighth notes and chords. Dynamic markings include *mp* and *fff* (fortississimo).

19

f p f p

This system contains measures 19, 20, 21, and 22. The right hand continues with chords and melodic fragments. The left hand has a more active role with eighth-note patterns. Dynamic markings include *f* (forte) and *p* (piano).

23

f p

This system contains measures 23, 24, 25, and 26. The right hand features dense chordal textures. The left hand maintains a steady eighth-note accompaniment. Dynamic markings include *f* and *p*.

More expansive

27

mf

This system contains measures 27, 28, 29, 30, and 31. The right hand has a more spacious melodic line with wider intervals. The left hand continues with eighth-note accompaniment. The dynamic marking is *mf* (mezzo-forte).

32

This system contains measures 32, 33, 34, and 35. The right hand features a melodic line with some grace notes. The left hand has a consistent eighth-note accompaniment. The system concludes with a double bar line and repeat dots.