



Bruce Goodman

Arrangeur, Compositeur, Editeur, Professeur

Nouvelle-Zélande, Te Popo

A propos de l'artiste

There are possibly two guiding principles in my music compositions. The first is Stravinsky paraphrased and goes something like this. The possibilities in music composition are infinite. Creativity lies in the ability to limit oneself. The second principal is my own and one I used to tell my High School students. When you are in High School compose whatever you like, then go to university and learn to compose according to the rules, and after university compose whatever you like... I try to avoid being stuck in the university stage.

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A propos de la pièce



Titre : Nocturne 1
[First in a series of Nocturnes]
Compositeur : Goodman, Bruce
Droit d'auteur : Copyright © Bruce Goodman
Editeur : Goodman, Bruce
Instrumentation : Piano seul
Style : Classique moderne

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Nocturne 1

Andante

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Piano

mp

mf

5

mp

9

mf

mf

13

f

f

17

Musical score for measures 17-20. Treble clef, 7/8 time signature. Bass clef accompaniment with eighth notes. Dynamics include piano and forte markings.

21

Musical score for measures 21-24. Treble clef, 7/8 time signature. Bass clef accompaniment with eighth notes. Dynamics include piano and forte markings.

25

Musical score for measures 25-28. Treble clef, 7/8 time signature. Bass clef accompaniment with eighth notes. Dynamics include piano and forte markings.

29

Musical score for measures 29-32. Treble clef, 7/8 time signature. Bass clef accompaniment with eighth notes. Dynamics include piano and forte markings.

33

Musical score for measures 33-36. Treble clef, 7/8 time signature. Bass clef accompaniment with eighth notes. Dynamics include forte (*f*) and ritardando (*rit.*) markings.

37

pp mp

This system contains measures 37 through 40. The music is written for piano in a 3/4 time signature. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady accompaniment of eighth notes. Dynamic markings include *pp* (pianissimo) at the beginning and *mp* (mezzo-piano) later in the system.

41

rit. rit. pp pp

This system contains measures 41 through 44. The right hand has a more complex melodic line with some slurs and a *rit.* (ritardando) marking. The left hand continues with eighth-note accompaniment. A crescendo hairpin is visible between measures 43 and 44. Dynamic markings include *pp* (pianissimo) at the start and end of the system.

45

p p

This system contains measures 45 through 48. The right hand continues with a melodic line, and the left hand maintains the eighth-note accompaniment. Dynamic markings include *p* (piano) in both hands.

49

This system contains measures 49 through 52. The right hand has a melodic line with some rests, and the left hand continues with the eighth-note accompaniment. The system concludes with a *p* (piano) dynamic marking.

53

rit.

Musical score for piano, measures 53-55. The score is written for two staves: the upper staff in treble clef and the lower staff in bass clef. The music is in 7/8 time. Measure 53 features a melodic line in the treble staff with a slur over the first three notes and a dotted note on the fourth. The bass staff has a steady eighth-note accompaniment. Measure 54 continues the melodic line in the treble staff with a slur over the first two notes and a dotted note on the third. The bass staff continues the eighth-note accompaniment. Measure 55 shows the melodic line in the treble staff as a whole note. The bass staff continues the eighth-note accompaniment. The piece concludes with a double bar line. The dynamic marking *pp* is placed below the bass staff at the end of the piece.