



Bruce Goodman

Nouvelle-Zélande, Te Popo

Novelty 7 (from Book of novelties for piano)

A propos de l'artiste

J'ai suivi des cours sur l'histoire de la musique en université et subséquemment poursuivi mes études avec une thèse sur la musique de la Réforme pour luth. J'ai également étudié des articles de troisième cycle sur Messiaen et sur l'interprétation authentique de la musique. Ma formation musicale est basée sur le piano, l'orgue et le chant grégorien. Me perdre dans le processus créatif et faire partie de la communauté Free-scores sont des plaisirs pour moi.

Bien conscient qu'il se trouve dans ces créations musicales pour piano des passages pratiquement impossibles, faute d'être, ce qui n'est pas mon cas (et le devenir étant maintenant trop tard), un véritable génie du piano mais je considère toutefois certaines de ces créations comme des « modèles » propres à être ... (la suite en ligne)

Page artiste : https://www.free-scores.com/partitions_gratuites_bruceg.htm

A propos de la pièce



Titre : Novelty 7
[from Book of novelties for piano]
Compositeur : Goodman, Bruce
Droit d'auteur : Copyright © Bruce Goodman
Editeur : Goodman, Bruce
Instrumentation : Piano seul
Style : Contemporain

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Novelty 7

from Book of novelties for piano

Slow, unsophisticated ♩ = c.60

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Piano

p

p

3

5

pp

pp

7

9

ff

ff

Musical notation for measures 9 and 10. The treble clef staff begins with a treble clef and a key signature of one sharp (F#). The bass clef staff begins with a bass clef and a key signature of one flat (Bb). Both staves feature a dynamic marking of *ff* (fortissimo) at the start of measure 9. The music consists of eighth and sixteenth notes with various accidentals.

11

Musical notation for measures 11 and 12. The treble clef staff continues with eighth and sixteenth notes. The bass clef staff features a key signature change to two flats (Bb, Eb) at the beginning of measure 12. The dynamic marking *ff* is not explicitly repeated but implied by the notation.

13

pp

p

Musical notation for measures 13 and 14. The treble clef staff begins with a treble clef and a key signature of two flats (Bb, Eb). The dynamic marking *pp* (pianissimo) is placed at the start of measure 13. The bass clef staff begins with a bass clef and a key signature of two flats (Bb, Eb). The dynamic marking *p* (piano) is placed at the start of measure 13. A hairpin crescendo is shown between the two staves, starting from measure 13 and ending at measure 14.

15

f

f

Musical notation for measures 15 and 16. The treble clef staff begins with a treble clef and a key signature of two flats (Bb, Eb). The dynamic marking *f* (forte) is placed at the start of measure 15. The bass clef staff begins with a bass clef and a key signature of two flats (Bb, Eb). The dynamic marking *f* is placed at the start of measure 15. A hairpin crescendo is shown between the two staves, starting from measure 15 and ending at measure 16.

17

rit.

rit.

p

p

Musical notation for measures 17 and 18. The treble clef staff begins with a treble clef and a key signature of two flats (Bb, Eb). The dynamic marking *rit.* (ritardando) is placed above the staff at the start of measure 17. The bass clef staff begins with a bass clef and a key signature of two flats (Bb, Eb). The dynamic marking *rit.* is placed below the staff at the start of measure 17. The dynamic marking *p* is placed at the start of measure 18 in both staves. The piece concludes with a double bar line at the end of measure 18.