



# Bruce Goodman

Nouvelle-Zélande, Te Popo

## Novelty 11 (from Book of novelties for piano)

### A propos de l'artiste

J'ai suivi des cours sur l'histoire de la musique en université et subséquemment poursuivi mes études avec une thèse sur la musique de la Réforme pour luth. J'ai également étudié des articles de troisième cycle sur Messiaen et sur l'interprétation authentique de la musique. Ma formation musicale est basée sur le piano, l'orgue et le chant grégorien. Me perdre dans le processus créatif et faire partie de la communauté Free-scores sont des plaisirs pour moi.

Bien conscient qu'il se trouve dans ces créations musicales pour piano des passages pratiquement impossibles, faute d'être, ce qui n'est pas mon cas (et le devenir étant maintenant trop tard), un véritable génie du piano mais je considère toutefois certaines de ces créations comme des « modèles » propres à être ... (la suite en ligne)

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_bruceg.htm](https://www.free-scores.com/partitions_gratuites_bruceg.htm)

### A propos de la pièce



**Titre :** Novelty 11  
[from Book of novelties for piano]  
**Compositeur :** Goodman, Bruce  
**Droit d'auteur :** Copyright © Bruce Goodman  
**Editeur :** Goodman, Bruce  
**Instrumentation :** Piano seul  
**Style :** Contemporain

Bruce Goodman sur [free-scores.com](https://www.free-scores.com)



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# Novelty 11

from Book of novelties for piano

Cheerfully ♩ = 90

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Piano

12

Musical score for measures 12-15. The system consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains a melodic line with eighth and sixteenth notes, including a trill in measure 12. The bass staff contains a complex accompaniment with chords and moving lines. Measure numbers 12, 13, 14, and 15 are indicated at the beginning of their respective measures.

16

Musical score for measures 16-17. The system consists of two staves: a treble clef staff and a bass clef staff. The treble staff continues the melodic line. The bass staff features a triplet of eighth notes in measure 16, marked with a '3' above and below the notes. Measure numbers 16 and 17 are indicated at the beginning of their respective measures.

18

Musical score for measures 18-20. The system consists of two staves: a treble clef staff and a bass clef staff. The treble staff has a more active melodic line with sixteenth notes. The bass staff continues with chords and moving lines. Measure numbers 18, 19, and 20 are indicated at the beginning of their respective measures.

21

Musical score for measures 21-22. The system consists of two staves: a treble clef staff and a bass clef staff. The treble staff continues with a melodic line. The bass staff features a triplet of eighth notes in measure 22, marked with a '3' above and below the notes. Measure numbers 21 and 22 are indicated at the beginning of their respective measures.

23

Musical score for measures 23-25. The system consists of two staves: a treble clef staff and a bass clef staff. The treble staff has a melodic line with sixteenth notes. The bass staff continues with chords and moving lines. Measure numbers 23, 24, and 25 are indicated at the beginning of their respective measures.

