



Bruce Goodman

Nouvelle-Zélande, Te Popo

Novelty 12 (from Book of novelties for piano)

A propos de l'artiste

J'ai suivi des cours sur l'histoire de la musique en université et subséquemment poursuivi mes études avec une thèse sur la musique de la Réforme pour luth. J'ai également étudié des articles de troisième cycle sur Messiaen et sur l'interprétation authentique de la musique. Ma formation musicale est basée sur le piano, l'orgue et le chant grégorien. Me perdre dans le processus créatif et faire partie de la communauté Free-scores sont des plaisirs pour moi.

Bien conscient qu'il se trouve dans ces créations musicales pour piano des passages pratiquement impossibles, faute d'être, ce qui n'est pas mon cas (et le devenir étant maintenant trop tard), un véritable génie du piano mais je considère toutefois certaines de ces créations comme des « modèles » propres à être ... (la suite en ligne)

Page artiste : https://www.free-scores.com/partitions_gratuites_bruceg.htm

A propos de la pièce



Titre : Novelty 12
[from Book of novelties for piano]
Compositeur : Goodman, Bruce
Droit d'auteur : Copyright © Bruce Goodman
Editeur : Goodman, Bruce
Instrumentation : Piano seul
Style : Contemporain

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Novelty 12

from Book of novelties for piano

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Happy! ♩ = 160

Piano

mp

mp

4

8

12

16

Musical score for measures 16-18. The system consists of two staves. The upper staff is in bass clef and contains a complex melodic line with many beamed notes and slurs. The lower staff is in bass clef and contains a simpler accompaniment line with some rests.

19

Musical score for measures 19-22. The system consists of two staves. The upper staff is in treble clef and contains a melodic line with slurs and accents. The lower staff is in bass clef and contains an accompaniment line with some rests.

23

Musical score for measures 23-26. The system consists of two staves. The upper staff is in treble clef and contains a melodic line with slurs and accents. The lower staff is in bass clef and contains an accompaniment line with some rests.

27

Musical score for measures 27-30. The system consists of two staves. The upper staff is in treble clef and contains a melodic line with slurs and accents. The lower staff is in bass clef and contains an accompaniment line with some rests.

31

Musical score for measures 31-34. The system consists of two staves. The upper staff is in treble clef and contains a melodic line with slurs and accents. The lower staff is in bass clef and contains an accompaniment line with some rests.

49

Musical score for measures 49-52. The system consists of two staves. The upper staff is in treble clef and contains a melodic line with eighth and sixteenth notes, including slurs and accents. The lower staff is in bass clef and contains a bass line with quarter and eighth notes, also featuring slurs and accents.

53

Musical score for measures 53-56. The system consists of two staves. The upper staff is in treble clef and contains a melodic line with eighth and sixteenth notes, including slurs and accents. The lower staff is in bass clef and contains a bass line with quarter and eighth notes, also featuring slurs and accents.

57

Musical score for measures 57-60. The system consists of two staves. The upper staff is in treble clef and contains a melodic line with eighth and sixteenth notes, including slurs and accents. The lower staff is in bass clef and contains a bass line with quarter and eighth notes, also featuring slurs and accents.

60

Musical score for measures 60-63. The system consists of two staves. The upper staff is in treble clef and contains a melodic line with eighth and sixteenth notes, including slurs and accents. The lower staff is in bass clef and contains a bass line with quarter and eighth notes, also featuring slurs and accents.

64

Musical score for measures 64 and 65. The score is written for piano in two staves: Treble Clef (top) and Bass Clef (bottom). Measure 64 features a whole rest in the Treble staff and a quarter note G2 in the Bass staff. Measure 65 features a quarter note G2 in the Treble staff and a quarter note G2 in the Bass staff. The piece concludes with a double bar line at the end of measure 65.