



Bruce Goodman

Nouvelle-Zélande, Te Popo

9. Off to town (from Little Suite 11 for piano)

A propos de l'artiste

I studied Music History at university and furthered my studies by doing a thesis around English Reformation Lute Music. Composition skills developed over the years by being a high school music teacher with not much money for music resources so I created my own resources. I am retired now without capable student instrumentalists to play the pieces, but I enjoy getting lost in the creative process and being part of the Free-scores community.

Page artiste : https://www.free-scores.com/partitions_gratuites_bruceg.htm

A propos de la pièce



Titre : 9. Off to town
[from Little Suite 11 for piano]
Compositeur : Goodman, Bruce
Droit d'auteur : Copyright © Bruce Goodman
Editeur : Goodman, Bruce
Instrumentation : Piano seul
Style : Ragtime

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9. Off to town

Quick

Piano

mp
L.H./R.H.

5

10

L.H./R.H.

15

20

mf

This system contains measures 20 through 25. The music is in a key with three sharps (F#, C#, G#) and a 2/4 time signature. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and moving bass lines. A dynamic marking of *mf* (mezzo-forte) is placed in the right hand at measure 24.

26

mp

This system contains measures 26 through 30. The melodic line in the right hand continues with eighth and sixteenth notes, showing some chromatic movement. The left hand maintains a steady accompaniment. A dynamic marking of *mp* (mezzo-piano) is placed in the right hand at measure 27.

31

p *rit.* *mf* *a tempo*

This system contains measures 31 through 36. Measure 31 begins with a dynamic marking of *p* (piano). Measure 33 includes a *rit.* (ritardando) instruction. Measure 35 features a dynamic marking of *mf* and a *a tempo* instruction. The right hand has a more active melodic line, and the left hand continues with chords and bass movement.

37

This system contains measures 37 through 41. The right hand continues with a melodic line of eighth and sixteenth notes. The left hand provides a consistent accompaniment with chords and a moving bass line.

42

Gliss. *v.*

This system contains measures 42 through 46. Measure 45 features a *Gliss.* (glissando) instruction over a rising melodic line in the right hand. Measure 46 ends with a double bar line and a *v.* (volta) marking. The left hand continues with its accompaniment throughout.