



# Bruce Goodman

Nouvelle-Zélande, Te Popo

## 2. Orange (from Rainbow Suite for piano)

### A propos de l'artiste

J'ai suivi des cours sur l'histoire de la musique en université et subséquemment poursuivi mes études avec une thèse sur la musique de la Réforme pour luth. J'ai également étudié des articles de troisième cycle sur Messiaen et sur l'interprétation authentique de la musique. Ma formation musicale est basée sur le piano, l'orgue et le chant grégorien. Me perdre dans le processus créatif et faire partie de la communauté Free-scores sont des plaisirs pour moi.

Bien conscient qu'il se trouve dans ces créations musicales pour piano des passages pratiquement impossibles, faute d'être, ce qui n'est pas mon cas (et le devenir étant maintenant trop tard), un véritable génie du piano mais je considère toutefois certaines de ces créations comme des « modèles » propres à être ... (la suite en ligne)

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_bruceg.htm](https://www.free-scores.com/partitions_gratuites_bruceg.htm)

### A propos de la pièce



**Titre :** 2. Orange  
[from Rainbow Suite for piano]  
**Compositeur :** Goodman, Bruce  
**Droit d'auteur :** Copyright © Bruce Goodman  
**Editeur :** Goodman, Bruce  
**Instrumentation :** Piano seul  
**Style :** Contemporain

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# 2. Orange

from Colours of the Rainbow Suite for piano

A steady plod  $\text{♩} = 75$

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Piano

*mp*

*mp*

This system contains measures 1 through 6 of the piece. The music is in 2/4 time with a key signature of one sharp (F#). The tempo is marked 'A steady plod' with a quarter note equal to 75 beats per minute. The dynamic is mezzo-piano (*mp*). The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady accompaniment of quarter notes.

7

*mp*

*mp*

This system contains measures 7 through 13. The musical texture continues with the right hand playing a melodic line and the left hand playing a steady accompaniment. The dynamic remains mezzo-piano (*mp*).

14

*mp*

*mp*

This system contains measures 14 through 19. The melodic line in the right hand shows some rhythmic variation, including a triplet. The accompaniment in the left hand remains steady. The dynamic is mezzo-piano (*mp*).

8va

20

*mp*

*mp*

This system contains measures 20 through 25. A dashed line labeled '8va' indicates an octave shift for the right hand starting at measure 20. The melodic line continues with eighth and sixteenth notes. The left hand accompaniment is consistent. The dynamic is mezzo-piano (*mp*).

24

Musical score for measures 24-27. The treble clef staff contains a complex melodic line with many accidentals and slurs. The bass clef staff contains a simpler accompaniment with some slurs.

28

Musical score for measures 28-33. The treble clef staff continues with a complex melodic line. The bass clef staff has a more active accompaniment with many slurs and some accents.

34

Musical score for measures 34-38. The treble clef staff has a complex melodic line. The bass clef staff has a complex accompaniment with many slurs and some accents. The word *Leg.* is written below the bass staff.

39

Musical score for measures 39-43. The treble clef staff has a complex melodic line. The bass clef staff has a complex accompaniment with many slurs. The dynamic marking *ff* is written above the bass staff, and *\* ff* is written below the bass staff.

44

Musical score for measures 44-47. The treble clef staff has a complex melodic line. The bass clef staff has a complex accompaniment with many slurs.

51

Musical score for measures 51-58. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has one sharp (F#). The music begins with a whole rest in the treble staff and a quarter rest in the bass staff. At measure 55, the treble staff begins with a melodic line starting on G4, marked with a *mp* dynamic. The bass staff continues with a rhythmic accompaniment of quarter notes. The system concludes with a double bar line.

59

Musical score for measures 59-65. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has one sharp (F#). The treble staff features a more active melodic line with eighth and sixteenth notes, marked with a *mp* dynamic. The bass staff continues with a rhythmic accompaniment of quarter notes. The system concludes with a double bar line.

66

Musical score for measures 66-71. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has one sharp (F#). The treble staff continues with a melodic line of eighth and sixteenth notes, marked with a *mp* dynamic. The bass staff continues with a rhythmic accompaniment of quarter notes. The system concludes with a double bar line.

72

Musical score for measures 72-78. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has one sharp (F#). The treble staff features a melodic line with eighth notes and rests, marked with a *mp* dynamic. The bass staff continues with a rhythmic accompaniment of quarter notes. The system concludes with a double bar line.

79

Musical score for measures 79-85. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has one sharp (F#). The treble staff has a melodic line with a few notes and rests, marked with a *mp* dynamic. The bass staff continues with a rhythmic accompaniment of quarter notes. The system concludes with a double bar line.