



Bruce Goodman

Arrangeur, Compositeur, Editeur, Professeur

Nouvelle-Zélande, Te Popo

A propos de l'artiste

There are possibly two guiding principles in my music compositions. The first is Stravinsky paraphrased and goes something like this. The possibilities in music composition are infinite. Creativity lies in the ability to limit oneself. The second principal is my own and one I used to tell my High School students. When you are in High School compose whatever you like, then go to university and learn to compose according to the rules, and after university compose whatever you like... I try to avoid being stuck in the university stage.

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A propos de la pièce



Titre : 7. Orange grove
[from Little Suite 4 for piano]
Compositeur : Goodman, Bruce
Droit d'auteur : Copyright © Bruce Goodman
Editeur : Goodman, Bruce
Instrumentation : Piano seul
Style : Classique moderne

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7. Orange grove

A slow lilt

Piano

mp

The first system of the musical score for 'Orange grove' is written for piano in 3/4 time. It begins with a treble clef and a key signature of two flats. The tempo is marked 'A slow lilt' and the dynamics are 'mp'. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady accompaniment of quarter notes and chords.

6

The second system of the musical score continues the piece from measure 6. The right hand has a more active melodic line with eighth notes and rests, while the left hand continues with a consistent accompaniment pattern.

11

mp

The third system of the musical score starts at measure 11. The right hand features a more complex melodic line with sixteenth notes and eighth notes. The left hand accompaniment remains consistent with the previous systems.

16

The fourth system of the musical score begins at measure 16. The right hand continues with a melodic line of eighth and sixteenth notes, and the left hand provides a steady accompaniment of quarter notes and chords.

21

p

27

mp

33

mp

38

mp

42

mp

47

mf mp

This system contains six measures of music. The first measure is marked with the number 47. The music is in a 3/4 time signature with a key signature of one flat (B-flat). The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes. Dynamic markings of *mf* (mezzo-forte) and *mp* (mezzo-piano) are present in the right hand.

53

p

This system contains three measures of music, starting with measure 53. The right hand has a melodic line with quarter notes, and the left hand has a bass line with quarter notes and chords. The first measure is marked with the number 53 and the dynamic *p* (piano). The system concludes with a double bar line.