



Bruce Goodman

Arrangeur, Compositeur, Editeur, Professeur

Nouvelle-Zélande, Te Popo

A propos de l'artiste

There are possibly two guiding principles in my music compositions. The first is Stravinsky paraphrased and goes something like this. The possibilities in music composition are infinite. Creativity lies in the ability to limit oneself. The second principal is my own and one I used to tell my High School students. When you are in High School compose whatever you like, then go to university and learn to compose according to the rules, and after university compose whatever you like... I try to avoid being stuck in the university stage.

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A propos de la pièce



Titre : 2. On a park swing
[from Little Suite 4 for piano]
Compositeur : Goodman, Bruce
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Editeur : Goodman, Bruce
Instrumentation : Piano seul
Style : Classique moderne

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Little Suite 4

2. On a Park Swing

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Piano

mf

mf

♩ = 90

4

7

10

13

Musical score for measures 13-15. The piece is in a minor key (one flat). The right hand features a melodic line with eighth and sixteenth notes, including some accidentals. The left hand provides a harmonic accompaniment with chords and moving bass lines.

16

Musical score for measures 16-18. The right hand continues the melodic development with more complex rhythmic patterns. The left hand features prominent triplet patterns in the bass line.

19

Musical score for measures 19-21. The right hand has a more active melodic line. The left hand continues with triplet accompaniment, maintaining the harmonic structure.

22

Musical score for measures 22-24. The right hand shows a change in texture with some block chords. The left hand continues with the triplet accompaniment.

25

Musical score for measures 25-27. The right hand features a melodic line with some rests. The left hand continues with the triplet accompaniment.

28

3

31

3

34

rit.

rit.

3

37

p

p