



Bruce Goodman

Nouvelle-Zélande, Te Popo

Piece III (from Three pieces in praise of Domenico Scarlatti)

A propos de l'artiste

I studied Music History at university and furthered my studies by doing a thesis around English Reformation Lute Music. I also studied post-graduate papers on Messiaen, and on authentic music performance. My music upbringing is piano, organ, and Gregorian Chant. (I was a "monk" for 30 years.) I enjoy getting lost in the creative process and being part of the Free-scores community.

I realize that there are moments in these piano works that are practically impossible unless you're a pianistic genius (which I am now too old to become) but I regard some of them as "templates" for digital geniuses to tamper with and create wonderful things!

Please feel free to download and perform any of these compositions. If you do that I would love to hear how things went.

Page artiste : https://www.free-scores.com/partitions_gratuites_bruceg.htm

A propos de la pièce



Titre : Piece III
[from Three pieces in praise of Domenico Scarlatti]
Compositeur : Goodman, Bruce
Droit d'auteur : Copyright © Bruce Goodman
Editeur : Goodman, Bruce
Instrumentation : Piano seul
Style : Contemporain

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III

Three pieces in praise of Domenico Scarlatti

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Swift $\text{♩} = 75$

Piano

3

5

7

9

Musical notation for measures 9 and 10. The system consists of two staves. The upper staff is in treble clef and contains a melodic line with a slur over measures 9 and 10. The lower staff is in bass clef and contains a rhythmic accompaniment with accents (>) on several notes.

11

Musical notation for measures 11 and 12. The system consists of two staves. The upper staff is in treble clef and contains a melodic line with a slur over measures 11 and 12. The lower staff is in bass clef and contains a rhythmic accompaniment with accents (>) on several notes.

13

Musical notation for measures 13 and 14. The system consists of two staves. The upper staff is in treble clef and contains a melodic line with a slur over measures 13 and 14. The lower staff is in bass clef and contains a rhythmic accompaniment with accents (>) on several notes.

15

Musical notation for measures 15 and 16. The system consists of two staves. The upper staff is in treble clef and contains a melodic line with a slur over measures 15 and 16. The lower staff is in bass clef and contains a rhythmic accompaniment with accents (>) on several notes.

17

Musical notation for measures 17 and 18. The system consists of two staves. The upper staff is in treble clef and contains a melodic line with a slur over measures 17 and 18. The lower staff is in bass clef and contains a rhythmic accompaniment with accents (>) on several notes.

19

Musical notation for measures 19-20. The system consists of two staves. The upper staff is in treble clef and contains a melodic line with eighth and sixteenth notes, including some triplets. The lower staff is in bass clef and contains a bass line with eighth and sixteenth notes, also including triplets. The key signature has one flat (B-flat).

21

Musical notation for measures 21-22. The system consists of two staves. The upper staff is in treble clef and contains a melodic line with quarter and eighth notes. The lower staff is in bass clef and contains a bass line with eighth and sixteenth notes, including triplets. The key signature has one flat (B-flat).

23

Musical notation for measures 23-24. The system consists of two staves. The upper staff is in treble clef and contains a melodic line with quarter and eighth notes. The lower staff is in bass clef and contains a bass line with eighth and sixteenth notes, including triplets. The key signature has one flat (B-flat).

25

Musical notation for measures 25-26. The system consists of two staves. The upper staff is in treble clef and contains a melodic line with eighth and sixteenth notes, including triplets. The lower staff is in bass clef and contains a bass line with eighth and sixteenth notes, including triplets. The key signature has one flat (B-flat).

27

A musical score for two staves. The top staff has a treble clef and the bottom staff has a bass clef. A brace on the left side groups the two staves. The top staff contains a few notes: a quarter note on the second line, a quarter note on the third line, and a quarter note on the fourth line. The bottom staff contains a few notes: a quarter note on the second space, a quarter note on the third space, and a quarter note on the fourth space. The rest of the staves are empty.