



Bruce Goodman

Compositeur

Nouvelle-Zélande, Stratford

A propos de l'artiste

I have always been a secret composer - too scared to share my creations. Even at university I took Music History rather than Composition. I am now in my seventies and think what have I got to lose. I shall post compositions mainly for piano, but sometimes for other instruments as well. Maybe someone somewhere will enjoy one or two of them.

Page artiste : https://www.free-scores.com/partitions_gratuites_bruceg.htm

A propos de la pièce



Titre : Te Popo Variations 4
[Duet for two pianos]
Compositeur : Goodman, Bruce
Arrangeur : Goodman, Bruce
Droit d'auteur : Copyright © Bruce Goodman
Editeur : Goodman, Bruce
Instrumentation : 2 pianos 4 mains (duo)
Style : Classique moderne

Bruce Goodman sur [free-scores.com](https://www.free-scores.com)



Cette partition ne fait pas partie du domaine public. Merci de contacter l'artiste pour toute utilisation hors du cadre privé.

Interdiction de diffusion sur d'autres sites Web.



- écouter l'audio
- partager votre interprétation
- commenter la partition
- contacter l'artiste

4. Te Popo Variations

Duet for two pianos

© Bruce Goodman 2022

♩ = 75

Piano 1

p

Piano 2

p

Pno. 1

³

Pno. 2

³

6

Pno. 1

Pno. 2

9

Pno. 1

Pno. 2

ff

ff

ff

11

Pno. 1

Pno. 2

This musical score block covers measures 11 to 13. It is divided into two systems, Pno. 1 and Pno. 2. Each system consists of a grand staff with a treble and bass clef. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. Measure 11 starts with a forte dynamic (f) and a fermata over the first measure. Pno. 1 features a melodic line with some grace notes and rests, while Pno. 2 provides a rhythmic accompaniment with eighth and sixteenth notes. The piece concludes in measure 13 with a final chord.

14

Pno. 1

Pno. 2

This musical score block covers measures 14 to 16. It continues the two-system format of Pno. 1 and Pno. 2. Measure 14 begins with a forte dynamic (f) and a fermata. Pno. 1 has a melodic line with a crescendo hairpin leading into measure 15. Pno. 2 continues with a rhythmic accompaniment. The piece ends in measure 16 with a final chord.

17

Pno. 1

mf

Pno. 2

mf

This section of the score covers measures 17, 18, and 19. It is written for two pianos, Pno. 1 and Pno. 2. Both parts begin with a mezzo-forte (*mf*) dynamic. Pno. 1 features a melodic line in the right hand with eighth and sixteenth notes, and a supporting bass line in the left hand. Pno. 2 has a more active right hand with sixteenth-note patterns and a bass line with chords and moving lines. The key signature has two flats, and the time signature is 4/4.

20

Pno. 1

Pno. 2

This section of the score covers measures 20, 21, and 22. Pno. 1 continues with a melodic line in the right hand, featuring some chromatic movement and a final half-note cadence. The left hand provides harmonic support with chords and moving lines. Pno. 2 has a very active right hand with continuous sixteenth-note patterns and a bass line with chords and moving lines. The key signature has two flats, and the time signature is 4/4.

23

Pno. 1

mp

mp

23

Pno. 2

mp

mp

26

Pno. 1

mp

26

Pno. 2

mp

29

Pno. 1

29

Pno. 2

32

Pno. 1

32

Pno. 2

36

Pno. 1

ff

36

Pno. 2

ff

39

Pno. 1

ff

39

Pno. 2

ff

42

Pno. 1

Musical score for Pno. 1, measures 42-44. The treble clef part features complex chords and arpeggios, while the bass clef part consists of block chords and moving bass lines.

42

Pno. 2

Musical score for Pno. 2, measures 42-44. The treble clef part features flowing eighth-note patterns, while the bass clef part consists of eighth-note accompaniment.

45

Pno. 1

mf

Musical score for Pno. 1, measures 45-47. The treble clef part features a crescendo leading to a melodic line. The bass clef part consists of block chords and moving bass lines. The dynamic marking *mf* is present.

45

Pno. 2

mf

Musical score for Pno. 2, measures 45-47. The treble clef part features eighth-note patterns. The bass clef part consists of eighth-note accompaniment. The dynamic marking *mf* is present.

48

Pno. 1

48

Pno. 2

51

Pno. 1

rit.

51

Pno. 2

rit.

54

Pno. 1

54

Pno. 2

Detailed description: The image shows two systems of musical notation for piano parts. The first system, labeled 'Pno. 1', consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two flats (B-flat and E-flat). Measure 54 begins with a treble clef, a key signature change to two flats, and a half note G4 with a fermata. This is followed by a whole rest in the treble staff and a whole note B-flat3 in the bass staff. Measure 55 contains a whole rest in the treble staff and a whole note G3 in the bass staff. The second system, labeled 'Pno. 2', also consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff, in the same key signature. Measure 54 contains a whole rest in the treble staff and a whole note B-flat3 in the bass staff. Measure 55 contains a whole rest in the treble staff and a whole note G3 in the bass staff. Both systems end with a double bar line.