



Bruce Goodman

Compositeur

Nouvelle-Zélande, Stratford

A propos de l'artiste

I have always been a secret composer - too scared to share my creations. Even at university I took Music History rather than Composition. I am now in my seventies and think what have I got to lose. I shall post compositions mainly for piano, but sometimes for other instruments as well. Maybe someone somewhere will enjoy one or two of them.

Page artiste : https://www.free-scores.com/partitions_gratuites_bruceg.htm

A propos de la pièce



Titre : Te Popo Variations 6
[Duet for two pianos]
Compositeur : Goodman, Bruce
Arrangeur : Goodman, Bruce
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Editeur : Goodman, Bruce
Instrumentation : 2 pianos 4 mains (duo)
Style : Classique moderne

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6. Te Popo Variations

Duet for Two Pianos

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$\text{♩} = 110$

Piano 1

mp

Piano 2

mp

6

Pno. 1

6

Pno. 2

11

Pno. 1

Pno. 2

pp

pp

16

Pno. 1

Pno. 2

mf

mf

21

Pno. 1

Pno. 2

This musical system covers measures 21 to 24. It features two grand staves, Pno. 1 and Pno. 2, both in the key of D major. Pno. 1's right hand plays a complex melodic line with many sixteenth notes, while the left hand provides a steady accompaniment of eighth notes. Pno. 2's right hand plays a similar melodic line, and the left hand plays a consistent eighth-note accompaniment. The notation includes various note values, rests, and dynamic markings.

25

Pno. 1

Pno. 2

This musical system covers measures 25 to 28. It continues the two grand staves, Pno. 1 and Pno. 2, in D major. Pno. 1's right hand has a more active melodic line with frequent sixteenth-note runs, and the left hand continues with eighth-note accompaniment. Pno. 2's right hand also features a melodic line with sixteenth notes, and the left hand maintains the eighth-note accompaniment. The system concludes with a final chord in measure 28.

29

Pno. 1

Pno. 2

pp

pp

pp

pp

34

Pno. 1

Pno. 2

mp

f

mp

f

mp

f

42

Pno. 1

mp *f*

Pno. 2

mp *f*

Detailed description: This system contains measures 42 through 48. Pno. 1 (Piano 1) is written in treble and bass clefs. The treble staff features a melodic line with eighth and sixteenth notes, while the bass staff provides a rhythmic accompaniment with eighth notes. Dynamics are marked *mp* (measures 42-45) and *f* (measures 46-48). Pno. 2 (Piano 2) also has treble and bass staves. The treble staff contains a melodic line with dotted rhythms, and the bass staff has a steady eighth-note accompaniment. Dynamics are also marked *mp* and *f*.

51

Pno. 1

pp

Pno. 2

pp

Detailed description: This system contains measures 51 through 55. Pno. 1 (Piano 1) is written in treble and bass clefs. The treble staff has a melodic line with eighth notes, and the bass staff has a rhythmic accompaniment. Dynamics are marked *pp* (pianissimo) throughout. Pno. 2 (Piano 2) also has treble and bass staves. The treble staff features a melodic line with eighth notes, and the bass staff has a rhythmic accompaniment. Dynamics are also marked *pp*.

57
Pno. 1
ff

Pno. 2
ff
57

65
Pno. 1
pp

Pno. 2
pp
65

73

Pno. 1

Musical score for Pno. 1, measures 73-75. The piece is in G major (one sharp) and 3/4 time. Measure 73 starts with a treble clef and a key signature of one sharp. The melody consists of eighth notes: G4, A4, B4, C5, B4, A4, G4. The bass line has a whole rest. Measure 74 continues the melody: A4, B4, C5, B4, A4, G4. The bass line has a whole rest. Measure 75 features a half note G4 with a fermata, followed by a quarter note G4. The bass line has a whole rest.

73

Pno. 2

Musical score for Pno. 2, measures 73-75. The piece is in G major (one sharp) and 3/4 time. Measure 73 starts with a treble clef and a key signature of one sharp. The melody consists of eighth notes: G4, A4, B4, C5, B4, A4, G4. The bass line has a whole rest. Measure 74 continues the melody: A4, B4, C5, B4, A4, G4. The bass line has a whole rest. Measure 75 features a half note G4 with a fermata, followed by a quarter note G4. The bass line has a whole rest.