



# Bruce Goodman

Nouvelle-Zélande, Te Popo

## 1. Prelude (Dance Suite I for piano)

### A propos de l'artiste

J'ai suivi des cours sur l'histoire de la musique en université et subséquemment poursuivi mes études avec une thèse sur la musique de la Réforme pour luth. J'ai également étudié des articles de troisième cycle sur Messiaen et sur l'interprétation authentique de la musique. Ma formation musicale est basée sur le piano, l'orgue et le chant grégorien. Me perdre dans le processus créatif et faire partie de la communauté Free-scores sont des plaisirs pour moi.

Bien conscient qu'il se trouve dans ces créations musicales pour piano des passages pratiquement impossibles, faute d'être, ce qui n'est pas mon cas (et le devenir étant maintenant trop tard), un véritable génie du piano mais je considère toutefois certaines de ces créations comme des « modèles » propres à être ... (la suite en ligne)

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_bruceg.htm](https://www.free-scores.com/partitions_gratuites_bruceg.htm)

### A propos de la pièce



**Titre :** 1. Prelude  
[Dance Suite I for piano]  
**Compositeur :** Goodman, Bruce  
**Droit d'auteur :** Copyright © Bruce Goodman  
**Editeur :** Goodman, Bruce  
**Instrumentation :** Piano seul  
**Style :** Contemporain

Bruce Goodman sur [free-scores.com](https://www.free-scores.com)



- écouter l'audio
- partager votre interprétation
- commenter la partition
- contacter l'artiste

# 1. Prelude

Dance Suite I for Piano

© Bruce Goodman 2024

Adagio

Piano

*mp*

The first system of the musical score is in 3/8 time and begins with a treble clef. The tempo is marked 'Adagio' and the dynamics are 'mp' (mezzo-piano). The music features a melodic line in the right hand with dotted rhythms and a steady accompaniment in the left hand. The key signature has one flat (B-flat).

8

The second system continues the piece, starting at measure 8. It maintains the same melodic and accompanimental patterns as the first system.

17

The third system begins at measure 17. The right hand part features a change in articulation with more frequent slurs and accents. The left hand accompaniment remains consistent.

25

The fourth system starts at measure 25. The right hand part has a more active, rhythmic character with sixteenth-note passages. The left hand accompaniment continues with a steady eighth-note pattern.

31

Musical score for measures 31-37. The system consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. The music is written in a key signature of one flat (B-flat major or D minor). The melody in the treble staff features eighth and sixteenth notes, often beamed together, with some notes marked with accents. The bass staff provides a steady accompaniment with eighth and sixteenth notes. Measure numbers 31, 32, 33, 34, 35, 36, and 37 are indicated at the beginning of each measure.

38

Musical score for measures 38-43. The system consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. The music continues in the same key signature. The treble staff has a more active melody with eighth and sixteenth notes, including some triplets. The bass staff continues with a rhythmic accompaniment. Measure numbers 38, 39, 40, 41, 42, and 43 are indicated at the beginning of each measure.

44

Musical score for measures 44-50. The system consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. The melody in the treble staff becomes more complex with sixteenth-note patterns and some grace notes. The bass staff continues with a consistent accompaniment. Measure numbers 44, 45, 46, 47, 48, 49, and 50 are indicated at the beginning of each measure.

51

Musical score for measures 51-58. The system consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. The treble staff features a melodic line with eighth and sixteenth notes, some with accents. The bass staff provides a steady accompaniment. Measure numbers 51, 52, 53, 54, 55, 56, 57, and 58 are indicated at the beginning of each measure.

59

Musical score for measures 59-64. The system consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. The melody in the treble staff continues with eighth and sixteenth notes. The bass staff continues with a consistent accompaniment. Measure numbers 59, 60, 61, 62, 63, and 64 are indicated at the beginning of each measure.

