



# Bruce Goodman

Nouvelle-Zélande, Te Popo

## 1. Prelude (from Dance Suite II for piano)

### A propos de l'artiste

J'ai suivi des cours sur l'histoire de la musique en université et subséquemment poursuivi mes études avec une thèse sur la musique de la Réforme pour luth. J'ai également étudié des articles de troisième cycle sur Messiaen et sur l'interprétation authentique de la musique. Ma formation musicale est basée sur le piano, l'orgue et le chant grégorien. Me perdre dans le processus créatif et faire partie de la communauté Free-scores sont des plaisirs pour moi.

Bien conscient qu'il se trouve dans ces créations musicales pour piano des passages pratiquement impossibles, faute d'être, ce qui n'est pas mon cas (et le devenir étant maintenant trop tard), un véritable génie du piano mais je considère toutefois certaines de ces créations comme des « modèles » propres à être ... (la suite en ligne)

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### A propos de la pièce



**Titre :** 1. Prelude  
[from Dance Suite II for piano]  
**Compositeur :** Goodman, Bruce  
**Droit d'auteur :** Copyright © Bruce Goodman  
**Editeur :** Goodman, Bruce  
**Instrumentation :** Piano seul  
**Style :** Contemporain

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# 1. Prelude

Dance Suite II for Piano

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Rhythmic, lyrical

Piano

*mp*

*mp*

This system contains the first four measures of the prelude. The music is written for piano in a 6/8 time signature. The key signature has one sharp (F#). The melody in the right hand consists of eighth and quarter notes, while the left hand provides a simple accompaniment of quarter notes. The dynamic marking *mp* (mezzo-piano) is indicated in both staves.

5

This system contains measures 5 through 9. The melody in the right hand continues with eighth and quarter notes, showing some chromatic movement. The left hand accompaniment remains consistent with quarter notes. The dynamic marking *mp* is maintained.

10

This system contains measures 10 through 14. The right-hand melody continues its pattern of eighth and quarter notes. The left-hand accompaniment is consistent. The dynamic marking *p* (piano) is indicated at the beginning of the system.

15

This system contains the final four measures (15-18) of the prelude. The melody in the right hand concludes with a quarter note. The left-hand accompaniment ends with a quarter note. The dynamic marking *p* is indicated at the beginning of the system.

19

Musical score for measures 19-22. The piece is in G major (one sharp) and 3/4 time. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady accompaniment of eighth notes. Measure 19 starts with a treble clef and a key signature of one sharp. The system concludes with a repeat sign.

23

Musical score for measures 23-27. The right hand continues the melodic development with various rhythmic patterns. The left hand maintains the accompaniment. Measure 23 begins with a treble clef and a key signature of one sharp. The system ends with a repeat sign.

28

Musical score for measures 28-32. The right hand shows more complex rhythmic figures. The left hand accompaniment includes some chords. Measure 28 starts with a treble clef and a key signature of one sharp. The system concludes with a repeat sign.

33

Musical score for measures 33-36. The right hand has a melodic line with some rests. The left hand continues with a rhythmic accompaniment. Measure 33 begins with a treble clef and a key signature of one sharp. The system ends with a repeat sign. Below the system, there is a dynamic marking: *8vb*-----