



Bruce Goodman

Compositeur

Nouvelle-Zélande, Stratford

A propos de l'artiste

I have always been a secret composer - too scared to share my creations. Even at university I took Music History rather than Composition. Im now in my seventies and think, what have I got to lose Ill post compositions mainly for piano, but sometimes for other instruments as well. I hope someone somewhere enjoys one or two of them

Page artiste : https://www.free-scores.com/partitions_gratuites_bruceg.htm

A propos de la pièce

Titre :	Prelude 2 of Twelve Preludes in Search of a Key
Compositeur :	Goodman, Bruce
Arrangeur :	Goodman, Bruce
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Prelude II

Starting on the note Db

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A fair speed, but not too fast

Piano

mf

mf

6

mf

10

sf

13

mf

Note: In all of these Preludes, the speed, phrasing, and so on, is left to the creative interpretation of the performer. However, the intonation free-scores.com probably be observed!

16

sf

3

This system contains measures 16 and 17. The music is in a minor key. Measure 16 features a dynamic marking of *sf* (sforzando) and a hairpin crescendo. Measure 17 includes a triplet of eighth notes in the bass line.

18

3

This system contains measures 18 and 19. Measure 18 continues the musical texture. Measure 19 features a triplet of eighth notes in the bass line.

20

gliss.

This system contains measures 20 and 21. Measure 20 includes a glissando marking (*gliss.*) over a chord in the treble clef. Measure 21 continues the bass line.

22

sf

This system contains measures 22 and 23. Measure 22 has a dynamic marking of *sf* (sforzando). Measure 23 continues the musical texture.

24

3

3

This system contains measures 24 and 25. Both measures feature triplet markings over eighth notes in the bass line.

26

3

ff

ff

28

p

p

31

f

3

f

33

gliss.

35

f

3

3

f

p

p