



# Bruce Goodman

Compositeur

Nouvelle-Zélande, Stratford

## A propos de l'artiste

I have always been a secret composer - too scared to share my creations. Even at university I took Music History rather than Composition. Im now in my seventies and think, what have I got to lose Ill post compositions mainly for piano, but sometimes for other instruments as well. I hope someone somewhere enjoys one or two of them

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_bruceg.htm](https://www.free-scores.com/partitions_gratuites_bruceg.htm)

## A propos de la pièce

<b>Titre :</b>	Prelude 5 of Twelve Preludes in Search of a Key
<b>Compositeur :</b>	Goodman, Bruce
<b>Arrangeur :</b>	Goodman, Bruce
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<b>Editeur :</b>	Goodman, Bruce
<b>Style :</b>	Classique moderne

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# Prelude V

Starting on the note E

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Ambling pace

Piano

*mp*

*p*

*p*

*mp*

*p*

*p*

This page of piano sheet music contains five systems of staves, numbered 9 through 17. Each system consists of a treble clef staff and a bass clef staff. The music is characterized by frequent use of triplets, indicated by a '3' above or below the notes. Dynamic markings include *mp* (mezzo-piano), *p* (piano), and *ff* (fortissimo). The key signature has two flats (B-flat and E-flat). The notation includes various note values, rests, and articulation marks. The first system (measures 9-10) starts with *mp* in the treble and *p* in the bass. The second system (measures 11-12) continues with *mp* in the treble and *p* in the bass. The third system (measures 13-14) features *p* in the treble and *mp* in the bass. The fourth system (measures 15-16) has *p* in both staves. The fifth system (measures 17-18) concludes with *ff* in both staves.

The image displays five systems of musical notation for piano preludes. Each system consists of a grand staff with a treble and bass clef. The first system (measures 19-20) features a treble staff with a melodic line starting at measure 19, marked *mp*, and a bass staff with accompaniment starting at measure 20, marked *p*. Both staves contain triplet markings. The second system (measures 21-22) continues the melodic and accompanimental lines. The third system (measures 23-24) shows a change in dynamics, with the treble staff marked *p* and the bass staff marked *mp*. The fourth system (measures 25-26) continues the piece. The fifth system (measures 27-28) concludes the piece with a final chord in the bass staff. The key signature is one flat (B-flat major or D minor).

Note: In all of these Preludes, the speed, phrasing, and so on, is left to the creative interpretation of the performer. However, the intonation [free-scores.com](http://free-scores.com) probably be observed!