



Bruce Goodman

Compositeur

Nouvelle-Zélande, Stratford

A propos de l'artiste

I have always been a secret composer - too scared to share my creations. Even at university I took Music History rather than Composition. Im now in my seventies and think, what have I got to lose Ill post compositions mainly for piano, but sometimes for other instruments as well. I hope someone somewhere enjoys one or two of them

Page artiste : https://www.free-scores.com/partitions_gratuites_bruceg.htm

A propos de la pièce

Titre :	Prelude 9 of Twelve Preludes in Search of a Key
Compositeur :	Goodman, Bruce
Arrangeur :	Goodman, Bruce
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Style :	Classique moderne

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Prelude IX

Starting on the note Ab

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Light, with a lilt

Piano

mp

6

12

17

Note: In all of these Preludes, the speed, phrasing, and so on, is left to the creative interpretation of the performer. However, the intonation markings should probably be observed!

23

Musical score for measures 23-27. The system consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains a melodic line with eighth and sixteenth notes, including a triplet of eighth notes in measure 23. The bass staff features a rhythmic accompaniment with eighth notes and chords, marked with accents (>) and slurs. The key signature has two flats (B-flat and E-flat).

28

Musical score for measures 28-32. The system consists of two staves: a treble clef staff and a bass clef staff. The treble staff continues the melodic line with eighth and sixteenth notes. The bass staff continues the rhythmic accompaniment with eighth notes and chords, marked with accents (>) and slurs. The key signature has two flats (B-flat and E-flat).

33

Musical score for measures 33-37. The system consists of two staves: a treble clef staff and a bass clef staff. The treble staff continues the melodic line with eighth and sixteenth notes. The bass staff continues the rhythmic accompaniment with eighth notes and chords, marked with accents (>) and slurs. The key signature has two flats (B-flat and E-flat).

38

Musical score for measures 38-42. The system consists of two staves: a treble clef staff and a bass clef staff. The treble staff continues the melodic line with eighth and sixteenth notes. The bass staff continues the rhythmic accompaniment with eighth notes and chords, marked with accents (>) and slurs. The key signature has two flats (B-flat and E-flat).