



Bruce Goodman

Compositeur

Nouvelle-Zélande, Stratford

A propos de l'artiste

I have always been a secret composer - too scared to share my creations. Even at university I took Music History rather than Composition. Im now in my seventies and think, what have I got to lose Ill post compositions mainly for piano, but sometimes for other instruments as well. I hope someone somewhere enjoys one or two of them

Page artiste : https://www.free-scores.com/partitions_gratuites_bruceg.htm

A propos de la pièce

Titre :	Prelude 10 of Twelve Preludes in Search of a Key
Compositeur :	Goodman, Bruce
Arrangeur :	Goodman, Bruce
Droit d'auteur :	Copyright © Bruce Goodman
Editeur :	Goodman, Bruce
Style :	Classique moderne

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Prelude X

Starting on the note A

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Jolly

Piano

mf

mf

5

ff

ff

9

mf

p

mf

p

13

mf

p

Note: In all of these Preludes, the speed, phrasing, and so on, is left to the creative interpretation of the performer. However, the intonation markings should probably be observed!

17

mf *ff*

mf *ff*

This system contains measures 17 through 20. The treble clef part begins with a melodic line of eighth notes, while the bass clef part provides a steady accompaniment of eighth notes. A dynamic marking of *mf* is placed above the treble staff at the start, and *ff* appears above the treble staff at the beginning of measure 20. A hairpin crescendo is drawn across both staves, starting from measure 17 and ending at measure 20.

21

p *ff*

p *ff*

This system contains measures 21 through 25. The treble clef part features a melodic line with some rests, while the bass clef part has a more active accompaniment. Dynamic markings of *p* are placed above the treble staff in measure 22 and below the bass staff in measure 23. Dynamic markings of *ff* are placed above the treble staff in measure 24 and below the bass staff in measure 25.

26

This system contains measures 26 through 29. The treble clef part consists of a series of chords, some with slurs, while the bass clef part has a rhythmic accompaniment. A hairpin crescendo is drawn across both staves, starting from measure 26 and ending at measure 29.

30

This system contains measures 30 through 33. The treble clef part has a melodic line with eighth notes, and the bass clef part has a steady accompaniment. A hairpin crescendo is drawn across both staves, starting from measure 30 and ending at measure 33.

34

ff *mf*

ff *mf*

This system contains measures 34 through 37. The treble clef part has a melodic line with eighth notes, and the bass clef part has a steady accompaniment. Dynamic markings of *ff* are placed above the treble staff in measure 35 and below the bass staff in measure 36. Dynamic markings of *mf* are placed above the treble staff in measure 37 and below the bass staff in measure 37.

38

p

p

42

p