



Bruce Goodman

Nouvelle-Zélande, Te Popo

Promenade and Dance 3 (from Partita in No Particular Key)

A propos de l'artiste

I studied Music History at university and furthered my studies by doing a thesis around English Reformation Lute Music. I also studied post-graduate papers on Messiaen, and on authentic music performance. My music upbringing is piano, organ, and Gregorian Chant. (I was a monk for 30 years.) I enjoy getting lost in the creative process and being part of the Free-scores community. Please feel free to download and perform any of my compositions. If you do that I would love to hear how things went.

Page artiste : https://www.free-scores.com/partitions_gratuites_bruceg.htm

A propos de la pièce



Titre : Promenade and Dance 3
[from Partita in No Particular Key]
Compositeur : Goodman, Bruce
Droit d'auteur : Copyright © Bruce Goodman
Editeur : Goodman, Bruce
Instrumentation : Piano seul
Style : Contemporain

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Promenade and Dance 3

from Partita in No Particular Key

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$\text{♩} = 90$

Piano

mp

mp

3

5

7

9

Musical notation for measures 9 and 10. The piece is in a minor key, indicated by three flats in the key signature. The melody in the treble clef features eighth-note patterns with various accidentals. The bass clef accompaniment consists of eighth-note chords and single notes.

11

Musical notation for measures 11 and 12. The treble clef continues with eighth-note runs, while the bass clef has a more sparse accompaniment with some rests.

13

Musical notation for measures 13 and 14. The treble clef has a more active melody with eighth notes, and the bass clef provides a steady accompaniment.

15

Musical notation for measures 15 and 16. Measure 15 features a change in the treble clef melody to a more rhythmic eighth-note pattern. Measure 16 shows a change in the bass clef accompaniment.

17

Musical notation for measures 17 and 18. The treble clef melody continues with eighth-note patterns, and the bass clef accompaniment remains consistent with the previous measures.

19

Musical notation for measures 19 and 20. The piece is in a key with two flats (B-flat and E-flat) and a 3/4 time signature. Measure 19 features a treble clef with a melodic line of eighth and sixteenth notes, and a bass clef with a supporting bass line. Measure 20 continues the melodic development in the treble and adds a more active bass line.

21

Musical notation for measures 21 and 22. The treble clef part continues with a melodic line, while the bass clef part provides a steady accompaniment. Measure 22 shows a continuation of the melodic motif from the previous measures.

23

Musical notation for measures 23 and 24. Measure 23 has a treble clef with a melodic line and a bass clef with a supporting bass line. Measure 24 concludes the section with a final chord in the bass clef and a double bar line.