



Bruce Goodman

Arrangeur, Compositeur, Editeur, Professeur

Nouvelle-Zélande, Te Popo

A propos de l'artiste

I have composed for as long as I have learnt the piano which is about seven decades. Most of my compositions have disappeared into nowhere. It is only through the kind and generous Free-scores.com that I thought I would make some pieces available. I have never been good at improvisation on the keyboard. This music is composed note by note, chord by chord, these days usually with only the mouse. If you enjoy listening or playing any of these pieces then a like from you would send my delight through the roof.

Page artiste : https://www.free-scores.com/partitions_gratuites_bruceg.htm

A propos de la pièce



Titre : 8. Psalm 116: He has kept my feet from stumbling
[from "Liturgy of the Hours" for piano]
Compositeur : Goodman, Bruce
Arrangeur : Goodman, Bruce
Droit d'auteur : Copyright © Bruce Goodman
Editeur : Goodman, Bruce
Instrumentation : Piano seul
Style : Classique moderne

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Psalm 116: He has kept my feet from stumbling

No. 8 in "Liturgy of the Hours"

$\text{♩} = 120$ No hurry, no drama

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Piano

mp

6

11

16

21

Musical score for measures 21-24. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has two flats (B-flat and E-flat). The treble staff contains a melodic line with eighth and sixteenth notes, including a trill in measure 23. The bass staff contains a rhythmic accompaniment with eighth notes and rests. There are several upward-pointing triangles below the bass staff, likely indicating fingerings or accents.

25

Musical score for measures 25-29. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has two flats. The treble staff continues the melodic line with some rests and slurs. The bass staff continues the accompaniment with eighth notes and rests. Upward-pointing triangles are present below the bass staff.

30

Musical score for measures 30-34. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has two flats. The treble staff features a more active melodic line with slurs and accents. The bass staff continues the accompaniment with eighth notes and rests. Upward-pointing triangles are present below the bass staff.

35

Musical score for measures 35-38. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has two flats. The treble staff has a sparse melodic line with rests. The bass staff continues the accompaniment with eighth notes and rests. Upward-pointing triangles are present below the bass staff.