



# Bruce Goodman

Arrangeur, Compositeur, Editeur, Professeur

Nouvelle-Zélande, Te Popo

## A propos de l'artiste

I have composed for as long as I have learnt the piano which is about seven decades. Most of my compositions have disappeared into nowhere. It is only through the kind and generous Free-scores.com that I thought I would make some pieces available. I have never been good at improvisation on the keyboard. This music is composed note by note, chord by chord, these days usually with only the mouse. If you enjoy listening or playing any of these pieces then a like from you would send my delight through the roof.

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## A propos de la pièce



**Titre :** 1. Psalm 149: Let us praise his name with dancing  
[from "Liturgy of the Hours" for piano]  
**Compositeur :** Goodman, Bruce  
**Arrangeur :** Goodman, Bruce  
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**Editeur :** Goodman, Bruce  
**Instrumentation :** Piano seul  
**Style :** Classique moderne

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# Psalm 149: Let us praise his name with dancing

No. 1 in "Liturgy of the Hours"

Sprightly ♩ = 120

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*8va*-----

Piano

*mp*

*mp*

4

8

*ff*

*ff*

12

15

*mp*

*mp*

This system contains measures 15 through 18. The music is in a key with one sharp (F#) and a 2/4 time signature. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a rhythmic accompaniment with eighth notes. The dynamic marking *mp* (mezzo-piano) is present in both staves.

19

This system contains measures 19 through 21. The right hand continues the melodic development with some grace notes and slurs. The left hand maintains a steady eighth-note accompaniment. The dynamic marking *mp* is not explicitly shown in this system but is implied from the previous system.

22

*mp*

This system contains measures 22 through 24. The right hand has a more active melodic line with many slurs and accents. The left hand continues with eighth-note accompaniment, also featuring accents. The dynamic marking *mp* is present at the beginning of the system.

25

*ff*

*ff*

This system contains measures 25 through 28. The music becomes more intense, with the dynamic marking *ff* (fortissimo) appearing in both staves. The right hand has a more complex melodic line with slurs and accents, while the left hand continues with eighth-note accompaniment.

29

Musical score for measures 29-32. The system consists of two staves. The upper staff is in bass clef and the lower staff is in bass clef. The key signature has one sharp (F#). The music features a complex rhythmic pattern with many sixteenth and thirty-second notes, including triplets and slurs. There are some rests and dynamic markings.

*gva*-----

33

Musical score for measures 33-36. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one sharp (F#). The music continues with complex rhythmic patterns. The upper staff has a *mp* dynamic marking. The lower staff has a *mp* dynamic marking and includes many small upward-pointing triangles (accents) under the notes.

37

Musical score for measures 37-39. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one sharp (F#). The music continues with complex rhythmic patterns. The upper staff has a *mp* dynamic marking. The lower staff has a *mp* dynamic marking and includes many small upward-pointing triangles (accents) under the notes.

40

Musical score for measures 40-43. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one sharp (F#). The music continues with complex rhythmic patterns. The upper staff has a *mp* dynamic marking. The lower staff has a *mp* dynamic marking and includes many small upward-pointing triangles (accents) under the notes. The system ends with a double bar line.