



# Bruce Goodman

Arrangeur, Compositeur, Editeur, Professeur

Nouvelle-Zélande, Te Popo

## A propos de l'artiste

I have composed for as long as I have learnt the piano which is about seven decades. Most of my compositions have disappeared into nowhere. It is only through the kind and generous Free-scores.com that I thought I would make some pieces available. I have never been good at improvisation on the keyboard. This music is composed note by note, chord by chord, these days usually with only the mouse. If you enjoy listening or playing any of these pieces then a like from you would send my delight through the roof.

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_bruceg.htm](https://www.free-scores.com/partitions_gratuites_bruceg.htm)

## A propos de la pièce



**Titre :** 2. Psalm 92: It is good to make music to your name  
[from "Liturgy of the Hours" for piano]  
**Compositeur :** Goodman, Bruce  
**Arrangeur :** Goodman, Bruce  
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**Editeur :** Goodman, Bruce  
**Instrumentation :** Piano seul  
**Style :** Classique moderne

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# Psalm 92: It is good to make music to your name

No. 2 in "Liturgy of the Hours"

♩ = 65

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Piano

*mp*

*mp*

4

4

7

7

*mf*

*mf*

10

10

13

Musical score for measures 13-15. The key signature is three sharps (F#, C#, G#). The music is written for piano in treble and bass clefs. Measure 13 features a complex texture with sixteenth-note runs in both hands and accents. Measure 14 continues with similar rhythmic patterns. Measure 15 shows a shift in texture with more sustained notes and accents.

16

Musical score for measures 16-18. Measure 16 has a similar texture to measure 13. Measure 17 features a change in the right hand with sustained chords and a melodic line in the bass. Measure 18 continues with sustained chords in the right hand and a rhythmic pattern in the bass.

19

Musical score for measures 19-21. Measure 19 features a series of sustained chords in the right hand and a rhythmic pattern in the bass. Measure 20 continues with sustained chords in the right hand and a melodic line in the bass. Measure 21 shows a change in texture with more sustained notes and accents.

22

Musical score for measures 22-24. Measure 22 features a series of sustained chords in the right hand and a rhythmic pattern in the bass. Measure 23 continues with sustained chords in the right hand and a melodic line in the bass. Measure 24 shows a change in texture with more sustained notes and accents.