



# Bruce Goodman

Arrangeur, Compositeur, Editeur, Professeur

Nouvelle-Zélande, Te Popo

## A propos de l'artiste

I have composed for as long as I have learnt the piano which is about seven decades. Most of my compositions have disappeared into nowhere. It is only through the kind and generous Free-scores.com that I thought I would make some pieces available. I have never been good at improvisation on the keyboard. This music is composed note by note, chord by chord, these days usually with only the mouse. If you enjoy listening or playing any of these pieces then a like from you would send my delight through the roof.

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_bruceg.htm](https://www.free-scores.com/partitions_gratuites_bruceg.htm)

## A propos de la pièce



**Titre :** 4. Psalm 2: He who sits in the heavens laughs  
[from "Liturgy of the Hours" for piano]  
**Compositeur :** Goodman, Bruce  
**Arrangeur :** Goodman, Bruce  
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**Editeur :** Goodman, Bruce  
**Instrumentation :** Piano seul  
**Style :** Classique moderne

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# Psalm 2: He who sits in the heavens laughs

No. 4 in "Liturgy of the Hours"

♩ = 120

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Piano

*mf*

*mf*

3

*f*

*f*

6

*f*

10

*mf*

*mf*

13

Musical notation for measures 13-15. The system consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. The key signature has two flats (B-flat and E-flat). The time signature is common time (C). The music features a complex rhythmic pattern with many eighth and sixteenth notes, often beamed together. There are several slurs and accents throughout the passage.

16

Musical notation for measures 16-18. The system consists of two staves. The key signature and time signature remain the same. The music continues with intricate rhythmic patterns. A dynamic marking of *pp* (pianissimo) is present in the first measure of the system.

19

Musical notation for measures 19-21. The system consists of two staves. A dynamic marking of *mf* (mezzo-forte) is present in the first measure of the system.

22

Musical notation for measures 22-24. The system consists of two staves. A dynamic marking of *f* (forte) is present in the first measure of the system.

25

Musical notation for measures 25-27. The system consists of two staves. The music concludes with sustained chords in the treble clef and a rhythmic accompaniment in the bass clef.

29

Musical score for measures 29-31. The piece is in 12/8 time and B-flat major. Measure 29 features a treble clef with a dotted quarter note G4, a quarter note A4, and a dotted quarter note Bb4. The bass clef has a quarter note G2, a quarter note A2, and a dotted quarter note Bb2. Measure 30 continues with a treble clef containing a dotted quarter note C5, a quarter note D5, and a dotted quarter note Eb5. The bass clef has a quarter note G2, a quarter note A2, and a dotted quarter note Bb2. Measure 31 is marked with a dynamic of *mf* and features a treble clef with a dotted quarter note C5, a quarter note D5, and a dotted quarter note Eb5. The bass clef has a quarter note G2, a quarter note A2, and a dotted quarter note Bb2. All notes in measures 30 and 31 have upward-pointing accents.

32

Musical score for measures 32-34. The piece is in 12/8 time and B-flat major. Measure 32 features a treble clef with a dotted quarter note E5, a quarter note F5, and a dotted quarter note G5. The bass clef has a quarter note G2, a quarter note A2, and a dotted quarter note Bb2. Measure 33 continues with a treble clef containing a dotted quarter note A5, a quarter note Bb5, and a dotted quarter note C6. The bass clef has a quarter note G2, a quarter note A2, and a dotted quarter note Bb2. Measure 34 is marked with a dynamic of *mf* and features a treble clef with a dotted quarter note D6, a quarter note Eb6, and a dotted quarter note F6. The bass clef has a quarter note G2, a quarter note A2, and a dotted quarter note Bb2. All notes in measures 32, 33, and 34 have upward-pointing accents.