



# Bruce Goodman

Nouvelle-Zélande, Te Popo

## 4. Puck (from Faerie Suite)

### A propos de l'artiste

I studied Music History at university and furthered my studies by doing a thesis around English Reformation Lute Music, and also studied post-graduate papers on Olivier Messiaen. My music upbringing is piano, organ, and Gregorian Chant. I was a monk for 30 years. I enjoy getting lost in the creative process and being part of the Free-scores community. Please feel free to download and perform any of my compositions. If you do that I would love to hear how it went.

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_bruceg.htm](https://www.free-scores.com/partitions_gratuites_bruceg.htm)

### A propos de la pièce



**Titre :** 4. Puck  
[from Faerie Suite]  
**Compositeur :** Goodman, Bruce  
**Droit d'auteur :** Copyright © Bruce Goodman  
**Editeur :** Goodman, Bruce  
**Instrumentation :** Piano seul  
**Style :** Classique moderne

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Faerie Suite

# 4. Puck

"I'll put a girdle round about the earth..."

♩ = c.. 100 Try to play it in under a minute

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Piano

*mf*

*mf*

3

*mf*

6

*mf*

9

*mf*

12

Musical notation for measures 12-13. The system consists of two staves. The upper staff is in treble clef and contains a melodic line with various accidentals (sharps, flats, naturals) and a key signature change to one flat. The lower staff is in bass clef and contains a bass line with similar accidentals and a key signature change.

13

Musical notation for measures 13-14. The system consists of two staves. The upper staff features a complex melodic line with many beamed notes and accidentals. The lower staff continues the bass line with a steady eighth-note accompaniment.

15

Musical notation for measures 15-16. The system consists of two staves. The upper staff has a melodic line with eighth-note patterns and some accidentals. The lower staff has a bass line with a consistent eighth-note accompaniment.

17

Musical notation for measures 17-18. The system consists of two staves. The upper staff has a melodic line with eighth-note patterns and some accidentals. The lower staff has a bass line with a consistent eighth-note accompaniment.

20

Musical notation for measures 20-21. The system consists of two staves. The upper staff has a melodic line with eighth-note patterns and some accidentals. The lower staff has a bass line with a consistent eighth-note accompaniment.

23

25

*ff*

*ff*

This musical score consists of two systems of piano music. The first system, starting at measure 23, features a treble clef staff with a melodic line of eighth and sixteenth notes, and a bass clef staff with a supporting bass line. The second system, starting at measure 25, shows a treble clef staff with a melodic line of eighth notes and a bass clef staff with a bass line of chords. A dynamic marking of *ff* (fortissimo) is present in both systems. The piece concludes with a double bar line and repeat dots.