



# Bruce Goodman

Arrangeur, Compositeur, Professeur

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## A propos de l'artiste

I have always been a secret composer - too scared to share my creations. Even at university I took Music History rather than Composition lest someone hear my compositions and think they were not up to standard. I am now in my seventies and have little to lose. I shall post compositions mainly for piano, but sometimes for other instruments as well. Perhaps someone somewhere will enjoy one or two of them. I am not sure I will be able to locate a lot of my music - like a lot of Bach its been lost to history - possibly fortunately...  
Thanks

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## A propos de la pièce



**Titre :** 14. Rabbits  
[from Little Suite 1 for piano]  
**Compositeur :** Goodman, Bruce  
**Arrangeur :** Goodman, Bruce  
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**Editeur :** Goodman, Bruce  
**Instrumentation :** Piano seul  
**Style :** Classique moderne

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Little Suite 1

# 14. Rabbits

Moderate speed

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Piano

*mp*

*Ped.* \* *similar*

Detailed description: This system contains the first four measures of the piece. The music is in G major (one sharp) and 3/4 time. The right hand starts with a whole rest in the first measure, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The left hand plays a steady eighth-note accompaniment: G3, A3, B3, C4, D4, E4, F#4, G4. A 'Ped.' (pedal) marking is placed below the first measure, and an asterisk with the word 'similar' is placed below the second measure.

5

*mf*

Detailed description: This system contains measures 5 through 8. The right hand begins with a quarter note G4, followed by quarter notes A4, B4, and C5. The left hand continues with the eighth-note accompaniment. A 'mf' (mezzo-forte) dynamic marking is placed above the second measure.

9

*f*

Detailed description: This system contains measures 9 through 12. The right hand continues with quarter notes D5, E5, F#5, and G5. The left hand continues with the eighth-note accompaniment. A 'f' (forte) dynamic marking is placed above the second measure.

13

*mp*

Detailed description: This system contains measures 13 through 16. The right hand plays quarter notes G4, A4, B4, and C5. The left hand continues with the eighth-note accompaniment. A 'mp' (mezzo-piano) dynamic marking is placed above the second measure. A fermata is placed over the final note of the right hand in the fourth measure of this system.

18

Musical score for measures 18-22. The piece is in G major (one sharp) and 3/4 time. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and eighth notes. A fermata is placed over the final measure of this system.

23

Musical score for measures 23-27. The right hand continues the melodic line. A dynamic marking of *mp* (mezzo-piano) is introduced in measure 25. A fermata is placed over the final measure of this system.

28

Musical score for measures 28-31. The right hand features a melodic line with some rests. A dynamic marking of *mf* (mezzo-forte) is introduced in measure 30. A fermata is placed over the final measure of this system.

32

Musical score for measures 32-35. The right hand continues the melodic line. A dynamic marking of *f* (forte) is introduced in measure 34. A fermata is placed over the final measure of this system.

36

Musical score for measures 36-40. The right hand features a melodic line with some rests. A fermata is placed over the final measure of this system.

40

Musical score for piano, measures 40-42. The score is written in treble and bass clefs, with a key signature of two sharps (F# and C#). The melody in the treble clef consists of eighth and quarter notes, with some notes marked with accents. The bass clef accompaniment features a steady eighth-note pattern. A double bar line is present between measures 40 and 41. The piece concludes with a final chord in measure 42, indicated by a double bar line and a fermata.