



# Bruce Goodman

Arrangeur, Compositeur, Professeur

Nouvelle-Zélande, Stratford

## A propos de l'artiste

I have always been a secret composer - too scared to share my creations. Even at university I took Music History rather than Composition lest someone hear my compositions and think they were not up to standard. I am now in my seventies and have little to lose. I shall post compositions mainly for piano, but sometimes for other instruments as well. Perhaps someone somewhere will enjoy one or two of them. I am not sure I will be able to locate a lot of my music - like a lot of Bach its been lost to history - possibly fortunately...  
Thanks

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_bruceg.htm](https://www.free-scores.com/partitions_gratuites_bruceg.htm)

## A propos de la pièce



**Titre :** 11. Rock pools  
[from Little Suite 1 for piano]  
**Compositeur :** Goodman, Bruce  
**Arrangeur :** Goodman, Bruce  
**Droit d'auteur :** Copyright © Bruce Goodman  
**Editeur :** Goodman, Bruce  
**Instrumentation :** Piano seul  
**Style :** Classique moderne

## Bruce Goodman sur [free-scores.com](https://www.free-scores.com)



Cette partition ne fait pas partie du domaine public. Merci de contacter l'artiste pour toute utilisation hors du cadre privé.

**Interdiction de diffusion sur d'autres sites Web.**



- écouter l'audio
- partager votre interprétation
- commenter la partition
- contacter l'artiste

Little Suite 1

# 11. Rock pools

© Bruce Goodman 2019

♩ = 140

Piano

*p*

*p*

This system contains measures 1 through 4. The right hand features a continuous eighth-note melody in a major key with two sharps. The left hand has a sparse accompaniment with a few chords and a final chord marked *p*.

5

*p*

This system contains measures 5 through 8. The right hand continues the eighth-note melody. The left hand accompaniment includes chords and a triplet of eighth notes in measure 7.

9

*p*

This system contains measures 9 through 12. The right hand continues the eighth-note melody. The left hand accompaniment includes chords and a triplet of eighth notes in measure 12.

13

*p*

This system contains measures 13 through 16. The right hand continues the eighth-note melody. The left hand accompaniment includes chords and a triplet of eighth notes in measure 15.

17 *p*

*p* *f*

22

*f* *pp* *f*

29

*p* *f*

34

*f* *p* *p*

40

*p* *pp*