



# Bruce Goodman

Arrangeur, Compositeur, Editeur, Professeur

Nouvelle-Zélande, Te Popo

## A propos de l'artiste

I have composed for as long as I have learnt the piano which is about seven decades. Most of my compositions have disappeared into nowhere. It is only through the kind and generous Free-scores.com that I thought I would make some pieces available. I have never been good at improvisation on the keyboard. This music is composed note by note, chord by chord, these days usually with only the mouse. If you enjoy listening or playing any of these pieces then a like from you would send my delight through the roof.

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_bruceg.htm](https://www.free-scores.com/partitions_gratuites_bruceg.htm)

## A propos de la pièce



**Titre :** Rondo II  
[from "Three Rondos for Wind Quartet"]  
**Compositeur :** Goodman, Bruce  
**Droit d'auteur :** Copyright © Bruce Goodman  
**Editeur :** Goodman, Bruce  
**Instrumentation :** Quatuor à vent: Flûte, Hautbois, Clarinette, Basson  
**Style :** Classique moderne

## Bruce Goodman sur [free-scores.com](https://www.free-scores.com)



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# Rondo for Wind Quartet II

A casual pace

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Musical score for the first system, measures 1-5. The score is for a wind quartet consisting of Flute, Oboe, Clarinet in B $\flat$ , and Bassoon. The key signature is one flat (B $\flat$ ) and the time signature is 3/4. The tempo is marked "A casual pace". The dynamics are marked *mf* (mezzo-forte). The Flute part is mostly rests. The Oboe part has a short melodic phrase starting in measure 5. The Clarinet in B $\flat$  part has a melodic line starting in measure 1. The Bassoon part has a rhythmic accompaniment of eighth notes.

Musical score for the second system, measures 6-9. The score continues for the Flute, Oboe, Clarinet in B $\flat$ , and Bassoon. The key signature is one flat (B $\flat$ ) and the time signature is 3/4. The dynamics are marked *mf* (mezzo-forte). The Flute part has a melodic line starting in measure 6. The Oboe part has a melodic line starting in measure 6. The Clarinet in B $\flat$  part has a melodic line starting in measure 6. The Bassoon part has a rhythmic accompaniment of eighth notes.

10

Fl.

Ob.

B $\flat$  Cl.

Bsn.

*ff*

*ff*

*ff*

*ff*

14

Fl.

Ob.

B $\flat$  Cl.

Bsn.

*mf*

*mf*

*mf*

*mf*

19

Fl.

Ob.

B $\flat$  Cl.

Bsn.

*ff*

*ff*

*ff*

*ff*

23

Fl.

Ob.

B $\flat$  Cl.

Bsn.

*mf*

*mf*

30

Fl.

Ob.

B $\flat$  Cl.

Bsn.

*mf*

*mf*

*mf*

35

Fl.

Ob.

B $\flat$  Cl.

Bsn.

*mf*

*mf*

*mf*

*mf*

40

Fl.

Ob.

B $\flat$  Cl.

Bsn.

*mp*

*mp*

47

Fl.

Ob.

B $\flat$  Cl.

Bsn.

*mp*

55

Fl.

Ob.

B $\flat$  Cl.

Bsn.

**A little brighter and faster**

63

Fl.

Ob.

B $\flat$  Cl.

Bsn.

*mf*

*mf*

69

Fl.

mf

Ob.

mf

B $\flat$  Cl.

Bsn.

73

Fl.

f

Ob.

f

B $\flat$  Cl.

f

Bsn.

f



78

Fl.

Ob.

B $\flat$  Cl.

Bsn.

*ff*

*ff*

*ff*

*ff*

82

Fl.

Ob.

B $\flat$  Cl.

Bsn.

87

Fl.

Ob.

B $\flat$  Cl.

Bsn.

93

Fl.

Ob.

B $\flat$  Cl.

Bsn.

*pp*

*ppp*

*pp*

*ppp*

*pp*

*ppp*

