



# Bruce Goodman

Arrangeur, Compositeur, Editeur, Professeur

Nouvelle-Zélande, Te Popo

## A propos de l'artiste

I have always been a secret composer - too scared to share my creations. Even at university I took Music History rather than Composition lest someone hear my compositions and think they were not up to standard. I am now in my seventies and have little to lose. I shall post compositions mainly for piano, but sometimes for other instruments as well. Perhaps someone somewhere will enjoy one or two of them. Thanks

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## A propos de la pièce



**Titre :** Rondo adagio  
[for piano]  
**Compositeur :** Goodman, Bruce  
**Arrangeur :** Goodman, Bruce  
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**Editeur :** Goodman, Bruce  
**Instrumentation :** Piano seul  
**Style :** Classique moderne

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# Rondo Adagio

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$\text{♩} = 45$

Piano

*mp*

*mp*

5

*mf*

*mf*

8va-----

*mf*

*mf*

9

(8va)-----

*mf*

*mf*

13

*mp*

*mp*

(8va)-----

*mp*

*mp*

17

pp

pp

Detailed description: This system contains measures 17 through 21. The music is written for piano in a minor key. The right hand features a complex, rhythmic melody with many beamed eighth and sixteenth notes. The left hand provides a steady accompaniment with chords and moving lines. Dynamic markings include accents (>) and piano-piano (pp) at the end of the system.

22

Detailed description: This system contains measures 22 through 27. The right hand continues with its intricate melodic pattern, while the left hand maintains a consistent accompaniment. The music concludes with a fermata over a final chord.

28

mp

mp

8vb

Detailed description: This system contains measures 28 through 31. The right hand has a melodic line with some rests, while the left hand plays a more active accompaniment. Dynamic markings include mezzo-piano (mp) and an 8va (8vb) marking above the staff. Accents (>) are used throughout.

32

rit.

rit.

8vb

Detailed description: This system contains measures 32 through 36. The right hand features a melodic line with a ritardando (rit.) marking. The left hand has a steady accompaniment. Dynamic markings include mezzo-piano (mp) and an 8va (8vb) marking above the staff. The system ends with a fermata.