



Bruce Goodman

Arrangeur, Compositeur, Editeur, Professeur

Nouvelle-Zélande, Te Popo

A propos de l'artiste

I have composed for as long as I have learnt the piano which is about seven decades. Most of my compositions have disappeared into nowhere. It is only through the kind and generous Free-scores.com that I thought I would make some pieces available. I have never been good at improvisation on the keyboard. This music is composed note by note, chord by chord, these days usually with only the mouse. If you enjoy listening or playing any of these pieces then a like from you would send my delight through the roof.

Page artiste : https://www.free-scores.com/partitions_gratuites_bruceg.htm

A propos de la pièce



Titre : Rondo III
[from "Three Rondos for Wind Quartet"]
Compositeur : Goodman, Bruce
Droit d'auteur : Copyright © Bruce Goodman
Editeur : Goodman, Bruce
Instrumentation : Quatuor à vent: Flûte, Hautbois, Clarinette, Basson
Style : Classique moderne

Bruce Goodman sur [free-scores.com](https://www.free-scores.com)



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Rondo for Wind Quartet III

Merrily

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Musical score for the first system, measures 1-5. The score is for a wind quartet and includes parts for Flute, Oboe, Clarinet in B \flat , and Bassoon. The key signature is two sharps (F# and C#), and the time signature is 3/8. The tempo/mood is marked "Merrily". The dynamic marking is *mf*. The Flute and Oboe parts play a melodic line starting in measure 2, while the Clarinet and Bassoon parts play a rhythmic accompaniment starting in measure 3. The Flute and Oboe parts have a fermata over the final two notes of measure 5.

Musical score for the second system, measures 6-10. The score continues from the first system. The Flute part begins in measure 6 with a fermata over the first note. The Oboe part continues its melodic line. The Clarinet in B \flat part plays a rhythmic accompaniment. The Bassoon part continues its rhythmic accompaniment. The dynamic marking is *mf*.

12

Fl.

Ob.

B \flat Cl.

Bsn.

This musical score covers measures 12 through 17. The key signature is three sharps (F#, C#, G#). The Flute part (Fl.) begins with a whole rest in measure 12 and then plays a series of eighth notes with accents in measures 13-17. The Oboe part (Ob.) has whole rests in measures 12-13 and then plays a melodic line of eighth notes with accents in measures 14-17. The B-flat Clarinet part (B \flat Cl.) plays a rhythmic eighth-note pattern in measure 12, followed by a melodic line with accents in measures 13-17. The Bassoon part (Bsn.) has whole rests in measures 12-13 and then plays a melodic line with accents in measures 14-17.

18

Fl.

Ob.

B \flat Cl.

Bsn.

This musical score covers measures 18 through 23. The key signature remains three sharps. The Flute part (Fl.) has a melodic line with accents in measures 18-21, followed by a sixteenth-note run in measure 22, and a melodic line with accents in measure 23. The Oboe part (Ob.) has a melodic line with accents in measures 18-21, followed by a melodic line with accents in measure 22, and a melodic line with accents in measure 23. The B-flat Clarinet part (B \flat Cl.) has a melodic line with accents in measures 18-21, followed by a melodic line with accents in measure 22, and a melodic line with accents in measure 23. The Bassoon part (Bsn.) has a rhythmic eighth-note pattern in measure 18, followed by a melodic line with accents in measures 19-21, and a melodic line with accents in measure 22, and a melodic line with accents in measure 23.

Fl.

Ob.

B \flat Cl.

Bsn.

ff *mf*

ff *mf*

ff *mf*

ff *mf*

Fl.

Ob.

B \flat Cl.

Bsn.

mf

34

Fl.

Ob.

B \flat Cl.

Bsn.

39

Fl.

Ob.

B \flat Cl.

Bsn.

ff *mf*

ff *mf*

ff *mf*

ff *mf*

44

Fl.

Ob.

B \flat Cl.

Bsn.

p

Melody from Jacques Ibert

p

p

p

52

Fl.

Ob.

B \flat Cl.

Bsn.

62

Fl. *mf*

Ob. *mp*

B \flat Cl. *mp*

Bsn. *mp*

70

Fl.

Ob.

B \flat Cl.

Bsn.

77

Fl.

Ob.

B \flat Cl.

Bsn.

f

f

f

f

83

Fl.

Ob.

B \flat Cl.

Bsn.

ff

ff

ff

ff

89

Fl.
Ob.
B \flat Cl.
Bsn.

The image shows a musical score for four woodwind instruments: Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B \flat Cl.), and Bassoon (Bsn.). The score is written in treble clef for the Flute, Oboe, and B♭ Clarinet, and bass clef for the Bassoon. The key signature is three sharps (F#, C#, G#). The score consists of four measures. The Flute and Oboe parts are mostly silent, with some rests. The B♭ Clarinet part has a melodic line in the first two measures, followed by a rest in the third measure, and a final note in the fourth measure. The Bassoon part has a melodic line in the first two measures, followed by a rest in the third measure, and a final note in the fourth measure. There are double bar lines under the B♭ Clarinet and Bassoon staves in the first two measures.