



Bruce Goodman

Arrangeur, Compositeur, Professeur

Nouvelle-Zélande, Stratford

A propos de l'artiste

I have always been a secret composer - too scared to share my creations. Even at university I took Music History rather than Composition lest someone hear my compositions and think they were not up to standard. I am now in my seventies and have little to lose. I shall post compositions mainly for piano, but sometimes for other instruments as well. Perhaps someone somewhere will enjoy one or two of them. I am not sure I will be able to locate a lot of my music - like a lot of Bach its been lost to history - possibly fortunately...
Thanks

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A propos de la pièce



Titre : 7. Saturday
[from "Seven ragged joyful days"]
Compositeur : Goodman, Bruce
Arrangeur : Goodman, Bruce
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Editeur : Goodman, Bruce
Instrumentation : Piano seul
Style : Ragtime

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Saturday

Joyful Days Suite for Piano

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mf

mf

6

10

14

19

Musical score for measures 19-23. The piece is in G minor (one flat). The right hand features a melodic line with eighth-note patterns and some chromaticism. The left hand provides a harmonic accompaniment with chords and single notes.

24

Musical score for measures 24-26. The right hand has a more active melodic line with sixteenth-note runs. The left hand continues with a steady accompaniment.

27

Musical score for measures 27-30. The right hand has a melodic line with some chromaticism and a fermata in measure 29. The left hand has a bass line with some chromatic movement and accents.

31

Musical score for measures 31-34. The right hand has a melodic line with some chromaticism and a fermata in measure 34. The left hand has a bass line with some chromatic movement and accents.