



# Bruce Goodman

Arrangeur, Compositeur, Editeur, Professeur

Nouvelle-Zélande, Te Popo

## A propos de l'artiste

There are possibly two guiding principles in my music compositions. The first is Stravinsky paraphrased and goes something like this. The possibilities in music composition are infinite. Creativity lies in the ability to limit oneself. The second principal is my own and one I used to tell my High School students. When you are in High School compose whatever you like, then go to university and learn to compose according to the rules, and after university compose whatever you like... I try to avoid being stuck in the university stage.

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## A propos de la pièce



**Titre :** Scherzo  
[for flute, English horn, Bb clarinet, bassoon]  
**Compositeur :** Goodman, Bruce  
**Droit d'auteur :** Copyright © Bruce Goodman  
**Editeur :** Goodman, Bruce  
**Instrumentation :** Flute, Clarinette, Basson, Cor  
**Style :** Classique moderne

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# Scherzo

for flute, English horn, Bb clarinet, & bassoon

Quick

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The first system of the musical score consists of four staves. The top staff is for Flute, marked *ff*. The second staff is for English Horn, marked *f*. The third staff is for Clarinet in B $\flat$ , marked *f*. The bottom staff is for Bassoon, marked *ff*. The music is in 3/4 time. The Flute part begins with a rest in the first three measures, followed by a melodic phrase in the fourth measure. The English Horn part has a rest in the first measure, followed by a melodic phrase in the second measure. The Clarinet in B $\flat$  part has a melodic phrase starting in the first measure. The Bassoon part has a rest in the first two measures, followed by a melodic phrase in the third measure.

The second system of the musical score consists of four staves. The top staff is for Flute (Fl.), starting with a measure rest and then a melodic phrase. The second staff is for English Horn (E. Hn.), starting with a measure rest and then a melodic phrase. The third staff is for B $\flat$  Clarinet (B $\flat$  Cl.), starting with a measure rest and then a melodic phrase. The bottom staff is for Bassoon (Bsn.), starting with a melodic phrase. The music continues in 3/4 time.

11

Fl.

E. Hn.

B $\flat$  Cl.

Bsn.

15

Fl.

E. Hn.

B $\flat$  Cl.

Bsn.

19

Fl.

E. Hn.

B $\flat$  Cl.

Bsn.

22

Fl.

E. Hn.

B $\flat$  Cl.

Bsn.

26

Fl.

E. Hn.

B $\flat$  Cl.

Bsn.

30

Fl.

E. Hn.

B $\flat$  Cl.

Bsn.

34

Fl.

E. Hn.

B $\flat$  Cl.

Bsn.

Musical score for measures 34-37. The score is for four instruments: Flute (Fl.), E-flat Horn (E. Hn.), B-flat Clarinet (B $\flat$  Cl.), and Bassoon (Bsn.). The key signature is one sharp (F#) and the time signature is 4/4. Measure 34 features a melodic line in the Flute. The E-flat Horn and B-flat Clarinet have rests. The Bassoon plays a rhythmic accompaniment with accents. Measures 35-37 show various woodwind entries and rests.

38

Fl.

E. Hn.

B $\flat$  Cl.

Bsn.

Musical score for measures 38-41. The score is for four instruments: Flute (Fl.), E-flat Horn (E. Hn.), B-flat Clarinet (B $\flat$  Cl.), and Bassoon (Bsn.). The key signature is one sharp (F#) and the time signature is 4/4. Measure 38 features a melodic line in the Flute. The E-flat Horn and B-flat Clarinet have melodic lines. The Bassoon has a rhythmic accompaniment. Measures 39-41 show various woodwind entries and rests.

42

Fl.

E. Hn.

B $\flat$  Cl.

Bsn.

Musical score for measures 42-46. The Flute part has rests. The E. Horn part has a melodic line with accents. The B $\flat$  Clarinet part has a melodic line with accents. The Bassoon part has a rhythmic line with accents.

47

Fl.

E. Hn.

B $\flat$  Cl.

Bsn.

Musical score for measures 47-50. The Flute part has a fast melodic line. The E. Horn part has a melodic line with accents. The B $\flat$  Clarinet part has a melodic line with accents. The Bassoon part has a rhythmic line.

51

Fl.

E. Hn.

B $\flat$  Cl.

Bsn.

55

Fl.

E. Hn.

B $\flat$  Cl.

Bsn.



59

Fl.

E. Hn.

B $\flat$  Cl.

Bsn.

Musical score for measures 59-62. The Flute part has a melodic line with accents. The E. Horn part has a rhythmic pattern. The B $\flat$  Clarinet part has a simple harmonic line. The Bassoon part has a rhythmic pattern with accents.

63

Fl.

E. Hn.

B $\flat$  Cl.

Bsn.

Musical score for measures 63-66. The Flute part has a complex melodic line with many notes. The E. Horn part has a rhythmic pattern. The B $\flat$  Clarinet part has a simple harmonic line. The Bassoon part has a rhythmic pattern with accents.

67

Fl.

E. Hn.

B $\flat$  Cl.

Bsn.

Musical score for measures 67-70. The Flute part has a rest in measure 67 and a melodic line starting in measure 68. The E. Horn part has a melodic line starting in measure 68. The B $\flat$  Clarinet part has a melodic line starting in measure 68. The Bassoon part has a melodic line starting in measure 68. The score is in G major and 2/4 time.

71

Fl.

E. Hn.

B $\flat$  Cl.

Bsn.

Musical score for measures 71-74. The Flute part has a melodic line starting in measure 71. The E. Horn part has a melodic line starting in measure 72. The B $\flat$  Clarinet part has a melodic line starting in measure 72. The Bassoon part has a melodic line starting in measure 72. The score is in G major and 2/4 time.

76

Fl.

E. Hn.

B $\flat$  Cl.

Bsn.

80

Fl.

E. Hn.

B $\flat$  Cl.

Bsn.