



Bruce Goodman

Arrangeur, Compositeur, Professeur

Nouvelle-Zélande, Te Popo

A propos de l'artiste

I have always been a secret composer - too scared to share my creations. Even at university I took Music History rather than Composition lest someone hear my compositions and think they were not up to standard. I am now in my seventies and have little to lose. I shall post compositions mainly for piano, but sometimes for other instruments as well. Perhaps someone somewhere will enjoy one or two of them. Thanks

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A propos de la pièce



Titre : Second Movement of Sonata 5
[for piano]
Compositeur : Goodman, Bruce
Arrangeur : Goodman, Bruce
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Editeur : Goodman, Bruce
Instrumentation : Piano seul
Style : Contemporain

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Piano Sonata 5

2nd Movement

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$\text{♩} = 75$

Piano

p

p

7

13

19

25

mf

mf

Detailed description: This system contains measures 25 through 30. The music is in a key with two flats (B-flat and E-flat) and a common time signature. The right hand features a complex, rhythmic melody with many beamed eighth and sixteenth notes. The left hand provides a steady accompaniment with chords and eighth notes. The dynamic marking *mf* (mezzo-forte) is present in both staves.

31

pp

p

pp

p

Detailed description: This system contains measures 31 through 35. The right hand has a sparse melody with some rests, while the left hand plays a more active accompaniment with chords and eighth notes. The dynamic markings are *pp* (pianissimo) and *p* (piano). A crescendo hairpin is shown in the first measure of the right hand.

36

Detailed description: This system contains measures 36 through 40. The right hand continues with a sparse melody, and the left hand has a few notes in the final measures. The piece concludes with a double bar line and repeat dots.