



# Bruce Goodman

Arrangeur, Compositeur, Professeur

Nouvelle-Zélande, Stratford

## A propos de l'artiste

I have always been a secret composer - too scared to share my creations. Even at university I took Music History rather than Composition lest someone hear something that was second-rate. I am now in my seventies and think I have nothing to lose. I shall post compositions mainly for piano, but sometimes for other instruments as well. Perhaps someone somewhere will enjoy one or two of them. Thanks

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## A propos de la pièce



**Titre :** Second Movement: Sonata No. 3 in E minor  
**Compositeur :** Goodman, Bruce  
**Arrangeur :** Goodman, Bruce  
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**Editeur :** Goodman, Bruce  
**Instrumentation :** Piano seul  
**Style :** Classique moderne

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# Piano Sonata in E minor - #3

2nd Movement

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Slow, sustained

Piano

pp

pp

5

ddd

ddd

8

pp

pp

13

ddd

pp

f

ddd

pp

f

16

pp

fff

pp

fff

Detailed description: This system contains measures 16 through 21. It features a grand staff with treble and bass clefs. The music is in a minor key. A crescendo hairpin is placed over measures 17 and 18, with the dynamic marking *fff* at its peak. The dynamic marking *pp* appears in both staves at the beginning of measure 19. The piece concludes with a double bar line at the end of measure 21.

22

ppp

ppp

Detailed description: This system contains measures 22 through 24. It features a grand staff with treble and bass clefs. The music is in a minor key. The dynamic marking *ppp* is present in both staves at the beginning of measure 22. The piece concludes with a double bar line at the end of measure 24.

25

pp

f

pp

f

Detailed description: This system contains measures 25 through 26. It features a grand staff with treble and bass clefs. The music is in a minor key. The dynamic marking *pp* is present in both staves at the beginning of measure 25. A crescendo hairpin is placed over measures 25 and 26, with the dynamic marking *f* at its peak. The piece concludes with a double bar line at the end of measure 26.

27

Detailed description: This system contains measures 27 through 28. It features a grand staff with treble and bass clefs. The music is in a minor key. The piece concludes with a double bar line at the end of measure 28.

28

*fff*

*pp*

*pp*

32

*ppp*

*ppp*

*p*

*p*

36

*p*

*p*