



Bruce Goodman

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A propos de l'artiste

I have always been a secret composer - too scared to share my creations. Even at university I took Music History rather than Composition lest someone hear my compositions and think they were not up to standard. I am now in my seventies and have little to lose. I shall post compositions mainly for piano, but sometimes for other instruments as well. Perhaps someone somewhere will enjoy one or two of them. Thanks

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A propos de la pièce



Titre : Silly Hat I
[Three Pieces to play while wearing a silly hat]
Compositeur : Goodman, Bruce
Arrangeur : Goodman, Bruce
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Editeur : Goodman, Bruce
Instrumentation : Piano seul
Style : Contemporain

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Silly Hat I

from Three Pieces to play while wearing a silly hat
for piano

♩ = 75

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Piano

mf

mf

The first system of the piano score for 'Silly Hat I'. It consists of two staves, treble and bass clef, with a grand brace on the left. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The tempo is marked as quarter note = 75. The dynamics are marked *mf* (mezzo-forte) in both staves. The music features a rhythmic melody in the right hand with accents and a steady accompaniment in the left hand.

5

f

f

The second system of the piano score, starting at measure 5. The dynamics increase to *f* (forte) in both staves. The right hand continues with a rhythmic melody, and the left hand provides a consistent accompaniment. The notation includes various rhythmic values and accents.

9

The third system of the piano score, starting at measure 9. The dynamics remain at *f*. The musical texture continues with the characteristic rhythmic patterns of the piece.

12

ff

ff

The fourth system of the piano score, starting at measure 12. The dynamics increase to *ff* (fortissimo) in both staves. The piece concludes with a final flourish in the right hand and a steady accompaniment in the left hand.

15

mf

mf

This system contains measures 15 through 18. The music is in a 2/4 time signature with a key signature of two flats. Measures 15 and 16 feature a melodic line in the right hand with slurs and accents, and a bass line with a similar rhythmic pattern. Measures 17 and 18 show a change in the bass line, with a more active melodic line in the right hand. Dynamic markings of *mf* are present in both staves.

19

f

f

This system contains measures 19 through 21. The music continues in the same 2/4 time signature and key signature. Measures 19 and 20 feature a melodic line in the right hand with slurs and accents, and a bass line with a similar rhythmic pattern. Measures 21 shows a change in the bass line, with a more active melodic line in the right hand. Dynamic markings of *f* are present in both staves.

22

ff

fff

fff

ff

This system contains measures 22 through 24. The music continues in the same 2/4 time signature and key signature. Measures 22 and 23 feature a melodic line in the right hand with slurs and accents, and a bass line with a similar rhythmic pattern. Measures 24 shows a change in the bass line, with a more active melodic line in the right hand. Dynamic markings of *ff* and *fff* are present in both staves.

25

sffz

sffz

This system contains measures 25 through 26. The music continues in the same 2/4 time signature and key signature. Measures 25 and 26 feature a melodic line in the right hand with slurs and accents, and a bass line with a similar rhythmic pattern. Dynamic markings of *sffz* are present in both staves.