



Bruce Goodman

Arrangeur, Compositeur, Professeur

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A propos de l'artiste

I have always been a secret composer - too scared to share my creations. Even at university I took Music History rather than Composition lest someone hear my compositions and think they were not up to standard. I am now in my seventies and have little to lose. I shall post compositions mainly for piano, but sometimes for other instruments as well. Perhaps someone somewhere will enjoy one or two of them. Thanks

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A propos de la pièce



Titre : Silly Hat III
[Three Pieces to play while wearing a silly hat]
Compositeur : Goodman, Bruce
Arrangeur : Goodman, Bruce
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Instrumentation : Piano seul
Style : Contemporain

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Silly Hat III

from Three Pieces to play while wearing a silly hat
for piano

♩ = c. 120

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Piano

The musical score is written for piano in 4/4 time, B-flat major. It consists of 14 measures. The tempo is marked as ♩ = c. 120. The dynamics are mezzo-forte (mf) for the first 13 measures and forte (f) for the final measure. The score is divided into four systems, each with a measure number (1, 5, 9, 14) at the beginning of the first staff. The right hand plays a melody with eighth and sixteenth notes, while the left hand provides a bass line with quarter and eighth notes. The final measure (14) features a forte (f) dynamic and a more active right hand melody.

19

Musical score for measures 19-22. The piece is in 3/4 time and B-flat major. The right hand features a melodic line with grace notes and slurs, while the left hand provides a harmonic accompaniment with chords and single notes.

23

Musical score for measures 23-26. The right hand continues the melodic development with some chromaticism, and the left hand maintains the accompaniment pattern.

27

Musical score for measures 27-30. The right hand has a more active melodic line with slurs and grace notes, and the left hand accompaniment becomes more rhythmic.

30

Musical score for measures 31-32. The right hand features a complex melodic passage with many grace notes and slurs, and the left hand accompaniment is more intricate.

33

Musical score for measures 33-36. The right hand has a very active melodic line with many grace notes and slurs, and the left hand accompaniment is more intricate.

37

ff

ff

V.