



Bruce Goodman

Nouvelle-Zélande, Te Popo

14. Skipping ropes (from Little Suite 11 for piano)

A propos de l'artiste

I studied Music History at university and furthered my studies by doing a thesis around English Reformation Lute Music. Composition skills developed over the years by being a high school music teacher with not much money for music resources so I created my own resources. I am retired now without capable student instrumentalists to play the pieces, but I enjoy getting lost in the creative process and being part of the Free-scores community.

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A propos de la pièce



Titre : 14. Skipping ropes
[from Little Suite 11 for piano]
Compositeur : Goodman, Bruce
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Editeur : Goodman, Bruce
Instrumentation : Piano seul
Style : Classique moderne

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14. Skipping ropes

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Piano

mf

This system contains measures 1 through 5. The music is in 2/4 time. The right hand features a complex texture with chords and moving lines, while the left hand plays a steady eighth-note accompaniment. A dynamic marking of *mf* is present at the beginning.

This system contains measures 6 through 10. The musical texture continues with similar patterns in both hands, maintaining the eighth-note accompaniment in the left hand.

This system contains measures 11 through 15. The right hand's melodic lines become more active, with some slurs and accents. The left hand accompaniment remains consistent.

This system contains measures 16 through 20. Measure 16 begins with a *f* dynamic and a glissando in the right hand, indicated by a wavy line and the word "GLISSANDO". The dynamic then changes to *mf* for the remainder of the system.

23

Musical score for measures 23-27. The right hand features a melodic line with eighth-note patterns and some triplets. The left hand provides a steady accompaniment with eighth-note chords.

28

Musical score for measures 28-32. The right hand continues with a melodic line, incorporating some sixteenth-note passages. The left hand maintains the accompaniment pattern.

33

Musical score for measures 33-37. The right hand has a more active melodic line with sixteenth-note runs. The left hand accompaniment remains consistent.

38

Musical score for measures 38-44. The right hand features a complex melodic texture with many sixteenth notes. The left hand accompaniment is also more active. A dynamic marking of *mf* (mezzo-forte) is present in measure 40.

45

Musical score for measures 45-49. The right hand returns to a melodic line with eighth-note patterns. The left hand accompaniment is steady.

50

Musical score for measures 50-54. The score is written for piano in two staves. The right hand (treble clef) features a complex melodic line with many beamed sixteenth notes and some grace notes. The left hand (bass clef) provides a steady accompaniment of eighth-note chords. The music concludes with a double bar line.

55

Musical score for measures 55-59. The score is written for piano in two staves. The right hand (treble clef) continues with a complex melodic line, ending with a glissando marked "Glissando" and a fermata. The left hand (bass clef) continues with eighth-note chords. A dynamic marking of *ff* (fortissimo) is present in measure 58. The piece ends with a double bar line and a "V." marking below the staff.