



Bruce Goodman

Arrangeur, Compositeur, Editeur, Professeur

Nouvelle-Zélande, Te Popo

A propos de l'artiste

There are possibly two guiding principles in my music compositions. The first is Stravinsky paraphrased and goes something like this. The possibilities in music composition are infinite. Creativity lies in the ability to limit oneself. The second principal is my own and one I used to tell my High School students. When you are in High School compose whatever you like, then go to university and learn to compose according to the rules, and after university compose whatever you like... I try to avoid being stuck in the university stage.

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A propos de la pièce



Titre : 12. Slither Slather
[from Little Suite 5 for piano]
Compositeur : Goodman, Bruce
Droit d'auteur : Copyright © Bruce Goodman
Editeur : Goodman, Bruce
Instrumentation : Piano seul

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12. Slither Slather

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$\text{♩} = 100$

Piano

mf

mf

3

5

8

11

Musical score for measures 11-12. The piece is in G major (one sharp) and 3/4 time. Measure 11 features a treble clef with a series of eighth notes and a bass clef with a simple accompaniment. Measure 12 continues the treble line with eighth notes and the bass line with chords. Accents are placed over the first eighth notes in both measures.

13

Musical score for measures 13-14. Measure 13 has a treble clef with a rapid sixteenth-note run and a bass clef with a steady accompaniment. Measure 14 continues the treble line with a descending sixteenth-note run and the bass line with chords. A hairpin crescendo is shown between the two measures.

15

Musical score for measures 15-17. Measure 15 has a treble clef with a series of eighth notes and a bass clef with a steady accompaniment. Measure 16 continues the treble line with eighth notes and the bass line with chords. Measure 17 continues the treble line with eighth notes and the bass line with chords. A hairpin crescendo is shown between measures 15 and 17. The dynamic marking *p* is present in both staves.

18

Musical score for measures 18-20. Measure 18 has a treble clef with a series of eighth notes and a bass clef with a steady accompaniment. Measure 19 continues the treble line with eighth notes and the bass line with chords. Measure 20 continues the treble line with eighth notes and the bass line with chords. Accents are placed over the first eighth notes in both measures. The dynamic marking *f* is present in both staves.

21

Musical score for measures 21-23. Measure 21 has a treble clef with a rapid sixteenth-note run and a bass clef with a steady accompaniment. Measure 22 continues the treble line with a descending sixteenth-note run and the bass line with chords. Measure 23 continues the treble line with eighth notes and the bass line with chords.

24

Musical score for measures 24-25. The piece is in D major (two sharps) and 4/4 time. Measure 24 features a treble clef with a melodic line of eighth notes and a bass clef with a bass line of quarter notes. Measure 25 continues the melodic line in the treble and the bass line in the bass. The notation includes stems, beams, and note heads.

26

Musical score for measures 26-27. Measure 26 continues the melodic line in the treble and the bass line in the bass. Measure 27 features a treble clef with a melodic line of eighth notes and a bass clef with a bass line of quarter notes. The notation includes stems, beams, and note heads. The dynamic marking *ff* (fortissimo) is present in both staves. The piece concludes with a double bar line and a fermata over the final notes.