



Bruce Goodman

Nouvelle-Zélande, Te Popo

8. Snake in the grass (from Little Suite 11 for piano)

A propos de l'artiste

I studied Music History at university and furthered my studies by doing a thesis around English Reformation Lute Music. Composition skills developed over the years by being a high school music teacher with not much money for music resources so I created my own resources. I am retired now without capable student instrumentalists to play the pieces, but I enjoy getting lost in the creative process and being part of the Free-scores community.

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A propos de la pièce



Titre : 8. Snake in the grass
[from Little Suite 11 for piano]
Compositeur : Goodman, Bruce
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Editeur : Goodman, Bruce
Instrumentation : Piano seul
Style : Classique moderne

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8. Snake in the grass

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Allegro

Piano

pp

Musical notation for measures 1-6. The piece is in 4/4 time with a key signature of two sharps (F# and C#). The piano part begins with a *pp* dynamic. The right hand features a series of chords and a melodic line with a long slur over measures 5 and 6. The left hand provides a steady accompaniment with chords and eighth notes.

Musical notation for measures 7-13. The right hand continues with chords and a melodic line, featuring a long slur over measures 12 and 13. The left hand maintains the accompaniment with chords and eighth notes.

Musical notation for measures 14-19. The right hand features a long slur over measures 14 and 15, followed by chords. The left hand continues with chords and eighth notes.

Musical notation for measures 20-25. The right hand features a long slur over measures 21, 22, and 23, followed by chords. The left hand continues with chords and eighth notes.

25

Adagio

accel.

27

accel.

29

Allegro

34

40