



# Bruce Goodman

Nouvelle-Zélande, Te Popo

## Sonata No. 14 Second Movement

### A propos de l'artiste

J'ai suivi des cours sur l'histoire de la musique en université et subséquemment poursuivi mes études avec une thèse sur la musique de la Réforme pour luth. J'ai également étudié des articles de troisième cycle sur Messiaen et sur l'interprétation authentique de la musique. Ma formation musicale est basée sur le piano, l'orgue et le chant grégorien. Me perdre dans le processus créatif et faire partie de la communauté Free-scores sont des plaisirs pour moi.

Bien conscient qu'il se trouve dans ces créations musicales pour piano des passages pratiquement impossibles, faute d'être, ce qui n'est pas mon cas (et le devenir étant maintenant trop tard), un véritable génie du piano mais je considère toutefois certaines de ces créations comme des « modèles » propres à être ... (la suite en ligne)

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### A propos de la pièce



**Titre :** Sonata No. 14 Second Movement  
**Compositeur :** Goodman, Bruce  
**Droit d'auteur :** Copyright © Bruce Goodman  
**Editeur :** Goodman, Bruce  
**Instrumentation :** Piano seul  
**Style :** Contemporain

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# Sonata 14

## Second Movement

Reflective ♩ = 80

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Piano

*mp*

*mp*

4

7

10

12

Musical score for measures 12-14. The piece is in a minor key, indicated by two flats in the key signature. The melody in the treble clef features a series of eighth-note patterns, often beamed together, with some notes marked with accents. The bass line provides a steady accompaniment with eighth-note chords and single notes.

15

Musical score for measures 15-18. The melody continues with eighth-note patterns, including a triplet in measure 16. The bass line maintains the accompaniment with eighth-note chords and single notes.

19

Musical score for measures 19-21. The melody features a more complex rhythmic pattern with eighth and sixteenth notes, some beamed together. The bass line continues with eighth-note accompaniment.

22

Musical score for measures 22-23. The melody consists of eighth-note patterns, some beamed together. The bass line continues with eighth-note accompaniment.

24

Musical score for measures 24-26. The melody features eighth-note patterns, some beamed together. The bass line continues with eighth-note accompaniment.

26

Musical score for measures 26-29. Treble clef has a 7-measure rest at the start. Bass clef has a steady eighth-note accompaniment.

30

Musical score for measures 30-32. Treble clef has a 7-measure rest at the start. Bass clef has a steady eighth-note accompaniment.

33

Musical score for measures 33-35. Treble clef has a 7-measure rest at the start. Bass clef has a steady eighth-note accompaniment.

36

Musical score for measures 36-37. Treble clef has a 7-measure rest at the start. Bass clef has a steady eighth-note accompaniment.

38

*rit.* *a tempo*

*rit.* *mf* *a tempo*

*mf*

Musical score for measures 38-40. Includes dynamic markings: *rit.*, *a tempo*, *mf*, and *a tempo*.

41

Handwritten musical notation for measures 41-44. The system consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains a melodic line with eighth and sixteenth notes, including a triplet of eighth notes in measure 43. The bass staff contains a rhythmic accompaniment of eighth notes. A dynamic marking *pp.* is present in measure 42.

45

Handwritten musical notation for measures 45-47. The system consists of two staves: a treble clef staff and a bass clef staff. The treble staff features a melodic line with eighth notes and some slurs. The bass staff continues the rhythmic accompaniment with eighth notes.

48

Handwritten musical notation for measures 48-51. The system consists of two staves: a treble clef staff and a bass clef staff. The treble staff has a melodic line with eighth notes and slurs. The bass staff has a rhythmic accompaniment of eighth notes. The system concludes with a double bar line.

52

Handwritten musical notation for measures 52-55. The system consists of two staves: a treble clef staff and a bass clef staff. The treble staff has a melodic line with eighth notes and slurs. The bass staff has a rhythmic accompaniment of eighth notes. A dynamic marking *pp* is present in measure 54. The system concludes with a double bar line.