



Bruce Goodman

Nouvelle-Zélande, Te Popo

1. Spring

A propos de l'artiste

I studied Music History at university and furthered my studies by doing a thesis around English Reformation Lute Music, and also studied post-graduate papers on Olivier Messiaen. My music upbringing is piano, organ, and Gregorian Chant. I was a monk for 30 years. I enjoy getting lost in the creative process and being part of the Free-scores community. Please feel free to download and perform any of my compositions. If you do that I would love to hear how it went.

Page artiste : https://www.free-scores.com/partitions_gratuites_bruceg.htm

A propos de la pièce



Titre : 1. Spring
Compositeur : Goodman, Bruce
Droit d'auteur : Copyright © Bruce Goodman
Editeur : Goodman, Bruce
Instrumentation : Piano seul
Style : Classique moderne

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♩ = 100

Piano

mp

mp

This system contains the first four measures of the piece. The right hand (treble clef) begins with a half note G4, followed by quarter notes A4, B4, and C5. The left hand (bass clef) starts with a half note G3, followed by quarter notes A3, B3, and C4. The music is in 4/4 time and the key signature has two flats (B-flat and E-flat).

4

This system contains measures 5 through 8. The right hand continues with quarter notes D5, E5, F5, and G5. The left hand plays a steady eighth-note accompaniment: G3-A3-B3-C4-D4-E4-F4-G4.

8

This system contains measures 9 through 12. The right hand has quarter notes G4, F4, E4, and D4. The left hand continues with the eighth-note accompaniment.

12

This system contains measures 13 through 16. The right hand has quarter notes C4, B3, A3, and G3. The left hand continues with the eighth-note accompaniment.

16

f

f

20

24

mp

mp

28

31

rit.

rit.