



# Bruce Goodman

Nouvelle-Zélande, Te Popo

## 7. Squabbles (from Little Suite 13 for piano)

### A propos de l'artiste

I studied Music History at university and furthered my studies by doing a thesis around English Reformation Lute Music. Composition skills developed over the years by being a high school music teacher with not much money for music resources so I created my own resources. I am retired now without capable student instrumentalists to play the pieces, but I enjoy getting lost in the creative process and being part of the Free-scores community.

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### A propos de la pièce



**Titre :** 7. Squabbles  
[from Little Suite 13 for piano]  
**Compositeur :** Goodman, Bruce  
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**Editeur :** Goodman, Bruce  
**Instrumentation :** Piano seul  
**Style :** Classique moderne

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# 7. Squabbles

Rollicking

Piano

*mf*

4

*p*

7

*mf*

10

12

*ff*

This system contains measures 12, 13, and 14. The music is in a minor key with a 3/4 time signature. Measure 12 features a complex, fast-moving melodic line in the right hand and a steady eighth-note accompaniment in the left hand. Measure 13 shows a dynamic shift to *ff* (fortissimo) and includes a fermata over the right-hand staff. Measure 14 continues the melodic development in the right hand.

15

This system contains measures 15 and 16. Measure 15 features a melodic line in the right hand with some rests, while the left hand continues with eighth notes. Measure 16 shows a continuation of the melodic line in the right hand and a more active eighth-note accompaniment in the left hand.

17

*mp*

This system contains measures 17 and 18. Measure 17 features a melodic line in the right hand with a dynamic marking of *mp* (mezzo-piano). Measure 18 shows a continuation of the melodic line in the right hand and a more active eighth-note accompaniment in the left hand.

19

*mf*

This system contains measures 19, 20, and 21. Measure 19 features a melodic line in the right hand with a dynamic marking of *mf* (mezzo-forte). Measure 20 shows a continuation of the melodic line in the right hand and a more active eighth-note accompaniment in the left hand. Measure 21 features a melodic line in the right hand with a dynamic marking of *mf*.

22

This system contains measures 22, 23, and 24. Measure 22 features a melodic line in the right hand. Measure 23 shows a continuation of the melodic line in the right hand and a more active eighth-note accompaniment in the left hand. Measure 24 features a melodic line in the right hand and a more active eighth-note accompaniment in the left hand, ending with a double bar line.