



# Bruce Goodman

Arrangeur, Compositeur, Editeur, Professeur

Nouvelle-Zélande, Te Popo

## A propos de l'artiste

There are possibly two guiding principles in my music compositions. The first is Stravinsky paraphrased and goes something like this. The possibilities in music composition are infinite. Creativity lies in the ability to limit oneself. The second principal is my own and one I used to tell my High School students. When you are in High School compose whatever you like, then go to university and learn to compose according to the rules, and after university compose whatever you like... I try to avoid being stuck in the university stage.

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## A propos de la pièce



**Titre :** 10. Squaddle Doodle  
[from Little Suite 5 for piano]  
**Compositeur :** Goodman, Bruce  
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**Editeur :** Goodman, Bruce  
**Instrumentation :** Piano seul  
**Style :** Classique moderne

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# 10. Squaddle Duddle

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Piano

$\text{♩} = 115$

*ff*

4

8

*ff*

11

The musical score is written for piano in 4/4 time with a tempo of 115 beats per minute. It consists of four systems of music, each with a treble and bass clef staff. The key signature has one flat (B-flat). The score is marked with a forte dynamic (*ff*) throughout. The first system starts with a tempo marking of 115 and a forte dynamic. The second system begins at measure 4. The third system begins at measure 8 and includes a crescendo hairpin. The fourth system begins at measure 11. The music features a mix of eighth and sixteenth notes, often beamed together, with some measures containing triplets. There are several accents and slurs throughout the piece.

15 *fff*

18 *f*

24 *8vb*

28 *ff*

31 *8vb*

35

38

*ff*

*ff*

43

49

$\text{♩} = 100$