



Bruce Goodman

Nouvelle-Zélande, Te Popo

2. Summer (Seasons for piano)

A propos de l'artiste

I studied Music History at university and furthered my studies by doing a thesis around English Reformation Lute Music, and also studied post-graduate papers on Olivier Messiaen. My music upbringing is piano, organ, and Gregorian Chant. I was a monk for 30 years. I enjoy getting lost in the creative process and being part of the Free-scores community. Please feel free to download and perform any of my compositions. If you do that I would love to hear how it went.

Page artiste : https://www.free-scores.com/partitions_gratuites_bruceg.htm

A propos de la pièce



Titre : 2. Summer
[Seasons for piano]
Compositeur : Goodman, Bruce
Droit d'auteur : Copyright © Bruce Goodman
Editeur : Goodman, Bruce
Instrumentation : Piano seul
Style : Classique moderne

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Seasons for piano
2. Summer

Happily ♩ = 100

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Piano

mp

mp

This system contains the first four measures of the piece. The right hand features a continuous eighth-note melody in a treble clef with a key signature of one sharp (F#). The left hand provides a harmonic accompaniment in a bass clef, consisting of chords and single notes. The tempo is marked 'Happily' with a quarter note equal to 100 beats per minute. The dynamic is mezzo-piano (*mp*).

5

This system contains measures 5 through 8. The right hand continues the eighth-note melody, showing some melodic variation. The left hand accompaniment remains consistent with the first system.

10

This system contains measures 9 through 13. The right hand melody continues, and the left hand accompaniment provides a steady harmonic foundation.

14

This system contains the final four measures (14-17) of the piece. The right hand melody concludes with a final cadence, and the left hand accompaniment ends with a final chord.

17

Musical score for measures 17-19. The treble clef staff contains a complex melodic line with many sixteenth notes. The bass clef staff has a simple accompaniment with quarter notes and rests. Dynamic markings include *v* and *ff*.

20

Musical score for measures 20-22. The treble clef staff continues with a melodic line. The bass clef staff has a simple accompaniment. Dynamic markings include *v* and *ff*.

23

Musical score for measures 23-26. The treble clef staff has a melodic line. The bass clef staff has a simple accompaniment. Dynamic markings include *ff* and *v*.

27

Musical score for measures 27-31. The treble clef staff has a melodic line. The bass clef staff has a simple accompaniment. Dynamic markings include *mp* and *v*.

32

Musical score for measures 32-35. The treble clef staff has a melodic line. The bass clef staff has a simple accompaniment. Dynamic markings include *v* and *ff*.

35

Musical score for piano, measures 35-38. The score is written in treble and bass clefs, with a key signature of one sharp (F#). The melody in the treble clef consists of eighth and quarter notes, ending with a fermata. The bass clef accompaniment features chords and single notes, with accents (v) and a fermata at the end.