



# Bruce Goodman

Arrangeur, Compositeur, Editeur, Professeur

Nouvelle-Zélande, Te Popo

## A propos de l'artiste

There are possibly two guiding principles in my music compositions. The first is Stravinsky paraphrased and goes something like this. The possibilities in music composition are infinite. Creativity lies in the ability to limit oneself. The second principal is my own and one I used to tell my High School students. When you are in High School compose whatever you like, then go to university and learn to compose according to the rules, and after university compose whatever you like... I try to avoid being stuck in the university stage.

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## A propos de la pièce



**Titre :** Sunlight on water  
**Compositeur :** Goodman, Bruce  
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**Editeur :** Goodman, Bruce  
**Instrumentation :** Piano seul  
**Style :** Classique moderne

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# 5. Sunlight on Water

♩ = 120

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Piano

The first system of the score, measures 1-5, is in 4/4 time with a key signature of one flat (B-flat major). The tempo is marked as quarter note = 120. The music is in piano (*p*). The right hand features a melodic line with slurs and ties, while the left hand plays a steady eighth-note accompaniment. Dynamic markings include *p* and accents (*>*) in both hands.

The second system, measures 6-11, continues the piano texture. The right hand has a melodic line with slurs and ties, and the left hand has a steady eighth-note accompaniment. Dynamic markings include *p* and accents (*>*) in both hands.

The third system, measures 12-16, continues the piano texture. The right hand has a melodic line with slurs and ties, and the left hand has a steady eighth-note accompaniment. Dynamic markings include *p* and accents (*>*) in both hands.

The fourth system, measures 17-20, concludes the piece. The key signature changes to two sharps (D major) at the beginning of measure 17. The right hand has a melodic line with slurs and ties, and the left hand has a steady eighth-note accompaniment. Dynamic markings include *p* and accents (*>*) in both hands.

21

25

31

37

42

46

Musical score for measures 46-49. The piece is in G major (one sharp). Measure 46 features a treble clef with a melodic line and a bass clef with a rhythmic accompaniment. A dynamic marking of *p* (piano) is present in measure 49. A fermata is placed over the final note of measure 49.

50

Musical score for measures 50-55. The key signature changes to F major (one flat). The treble clef part continues with a melodic line, while the bass clef part provides a steady accompaniment. Dynamic markings of *p* are used throughout the system.

56

Musical score for measures 56-61. The key signature remains F major. The musical texture continues with a melodic line in the treble and accompaniment in the bass. Dynamic markings of *p* are present.

62

Musical score for measures 62-64. The key signature changes to D major (two sharps). The treble clef part features a melodic line with a fermata over the final note of measure 64. The bass clef part provides accompaniment. Dynamic markings of *p* are used.