



Bruce Goodman

Arrangeur, Compositeur, Editeur, Professeur

Nouvelle-Zélande, Te Popo

A propos de l'artiste

There are possibly two guiding principles in my music compositions. The first is Stravinsky paraphrased and goes something like this. The possibilities in music composition are infinite. Creativity lies in the ability to limit oneself. The second principal is my own and one I used to tell my High School students. When you are in High School compose whatever you like, then go to university and learn to compose according to the rules, and after university compose whatever you like... I try to avoid being stuck in the university stage.

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A propos de la pièce



Titre : 7. Tarantella
[from Little Suite 5 for piano]
Compositeur : Goodman, Bruce
Droit d'auteur : Copyright © Bruce Goodman
Editeur : Goodman, Bruce
Instrumentation : Piano seul
Style : Classique moderne

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7. Tarantella

Fairly swift

Piano

5

10

13

mp *mf* *f* *mf* *f*

18

mf f

mf

Detailed description: This system covers measures 18 to 22. It begins with a repeat sign. The first staff (treble clef) features a melodic line with slurs and accents. The second staff (bass clef) provides a harmonic accompaniment with chords and moving lines. Dynamic markings include *mf* and *f*.

23

mf f

mf

Detailed description: This system covers measures 23 to 26. The first staff continues the melodic development with slurs and accents. The second staff maintains the accompaniment. Dynamic markings include *mf* and *f*.

27

mp f

mp f

Detailed description: This system covers measures 27 to 31. The first staff shows a melodic line with a crescendo hairpin leading to a *f* dynamic. The second staff has a corresponding accompaniment with a crescendo hairpin. Dynamic markings include *mp* and *f*.

32

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Detailed description: This system covers measures 32 to 35. The first staff features a melodic line with slurs and accents (>). The second staff has an accompaniment with slurs and accents (>). The system concludes with a repeat sign. Dynamic markings include *mf* and *f*.