



Bruce Goodman

Arrangeur, Compositeur, Professeur

Nouvelle-Zélande, Stratford

A propos de l'artiste

I have always been a secret composer - too scared to share my creations. Even at university I took Music History rather than Composition lest someone hear my compositions and think they were not up to standard. I am now in my seventies and have little to lose. I shall post compositions mainly for piano, but sometimes for other instruments as well. Perhaps someone somewhere will enjoy one or two of them. Thanks

Page artiste : https://www.free-scores.com/partitions_gratuites_bruceg.htm

A propos de la pièce



Titre : 14. Teardrops
[from Little Suite 2 for piano]
Compositeur : Goodman, Bruce
Arrangeur : Goodman, Bruce
Droit d'auteur : Copyright © Bruce Goodman
Editeur : Goodman, Bruce
Instrumentation : Piano seul
Style : Classique moderne

Bruce Goodman sur [free-scores.com](https://www.free-scores.com)



Cette partition ne fait pas partie du domaine public. Merci de contacter l'artiste pour toute utilisation hors du cadre privé.

Interdiction de diffusion sur d'autres sites Web.



- écouter l'audio
- partager votre interprétation
- commenter la partition
- contacter l'artiste

14. Teardrops

Quite slow

© Bruce Goodman 2019

Piano

mf

pp

Detailed description: This system contains the first three measures of the piece. The right hand (treble clef) features a melodic line with eighth-note patterns and slurs. The left hand (bass clef) provides a harmonic accompaniment with chords and eighth notes. The dynamic marking *mf* is placed above the first measure, and *pp* is placed below the first measure of the left hand.

4

Increasing dynamics apply only to the left hand

p

Detailed description: This system contains measures 4, 5, and 6. The right hand continues with its melodic pattern. The left hand accompaniment shows a dynamic increase from *pp* to *p*. A text annotation 'Increasing dynamics apply only to the left hand' is placed above the right hand staff. The dynamic marking *p* is placed below the final measure of the left hand.

7

mp *mf* *f*

Detailed description: This system contains measures 7, 8, and 9. The right hand continues with its melodic pattern. The left hand accompaniment shows a dynamic increase from *p* to *mp*, *mf*, and finally *f*. The dynamic markings *mp*, *mf*, and *f* are placed below the first, second, and third measures of the left hand respectively.

10

ff *ff* *ff*

Detailed description: This system contains measures 10, 11, and 12. The right hand continues with its melodic pattern. The left hand accompaniment shows a dynamic increase from *f* to *ff*. The dynamic marking *ff* is placed below the first, second, and third measures of the left hand respectively. A crescendo hairpin is shown above the right hand staff, starting from measure 10 and ending in measure 12, with the marking *ff* at the end.

12

fff

Pinched from Scarlatti

mf

15

mf

mp

18

mf

pp

mf

21

mp

mp

24

ff

ff

26

Musical notation for measures 26-27. The treble clef part features a continuous sixteenth-note melody. The bass clef part consists of a steady eighth-note accompaniment.

28

Musical notation for measures 28-30. Measures 28-29 feature a dense sixteenth-note texture in the treble clef, with a *mf* dynamic marking. Measure 30 shows a change in the treble clef part, with a *p* dynamic marking. The bass clef part continues with eighth-note accompaniment.

31

Musical notation for measures 31-33. The treble clef part continues with a sixteenth-note melody. The bass clef part continues with eighth-note accompaniment.

34

Musical notation for measures 34-36. Measures 34-35 feature a sixteenth-note melody in the treble clef with a *rit.* marking. Measure 36 shows a change in the treble clef part, with a *p* dynamic marking. The bass clef part features a sixteenth-note accompaniment with a *rit.* marking and a *p* dynamic marking.