



# Bruce Goodman

Nouvelle-Zélande, Te Popo

## 8. Teddy Bear lost (from Little Suite 12 for piano)

### A propos de l'artiste

I studied Music History at university and furthered my studies by doing a thesis around English Reformation Lute Music. Composition skills developed over the years by being a high school music teacher with not much money for music resources so I created my own resources. I am retired now without capable student instrumentalists to play the pieces, but I enjoy getting lost in the creative process and being part of the Free-scores community.

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### A propos de la pièce



**Titre :** 8. Teddy Bear lost  
[from Little Suite 12 for piano]  
**Compositeur :** Goodman, Bruce  
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**Editeur :** Goodman, Bruce  
**Instrumentation :** Piano seul  
**Style :** Classique moderne

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# 8. Teddy Bear lost

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Tenderly, fairly slow

Piano *mp*

Musical notation for measures 1-6. The piece is in 3/4 time with a key signature of two flats (B-flat and E-flat). The tempo is 'Tenderly, fairly slow'. The dynamics are marked 'mp' (mezzo-piano). The piano part features a steady accompaniment of eighth notes in the bass clef and a melody in the treble clef.

7

Musical notation for measures 7-12. The piano part continues with the same accompaniment and melody. Measure 12 ends with a fermata over the final note.

13

Musical notation for measures 13-18. The piano part continues with the same accompaniment and melody. Measure 18 ends with a fermata over the final note.

19

*rit.*

Musical notation for measures 19-24. The piano part continues with the same accompaniment and melody. Measure 24 ends with a fermata over the final note. The tempo is marked 'rit.' (ritardando).