



Bruce Goodman

Nouvelle-Zélande, Te Popo

13. The annoying kingfisher out my window (from Little Suite 13 for piano)

A propos de l'artiste

I studied Music History at university and furthered my studies by doing a thesis around English Reformation Lute Music. Composition skills developed over the years by being a high school music teacher with not much money for music resources so I created my own resources. I am retired now without capable student instrumentalists to play the pieces, but I enjoy getting lost in the creative process and being part of the Free-scores community.

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A propos de la pièce



Titre : 13. The annoying kingfisher out my window
[from Little Suite 13 for piano]
Compositeur : Goodman, Bruce
Droit d'auteur : Copyright © Bruce Goodman
Editeur : Goodman, Bruce
Instrumentation : Piano seul
Style : Classique moderne

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13. The annoying Kingfisher out my window

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♩ = c. 90

Piano

mf

mf

4

Kingfisher

mf

ff

pp

ff

pp

8

mf

mf

mf

mf

12

mp

p

pp

f

mp

mp

p

pp

f

mp

17

mf *f* *ff*

mf *f* *ff*

Detailed description: This system contains measures 17 through 20. The treble clef staff features a melodic line with eighth-note patterns and slurs. The bass clef staff provides a harmonic accompaniment with eighth-note chords. Dynamic markings are *mf* at the start of each measure, increasing to *f* and then *ff* by measure 20. There are also some upward-pointing triangles in the treble staff.

21

p *ff* *pp*

p *ff* *pp*

Detailed description: This system contains measures 21 through 24. The treble clef staff has a dense texture with many sixteenth notes. The bass clef staff has a steady eighth-note accompaniment. Dynamic markings are *p* at the start of each measure, peaking at *ff* in measure 23 and ending at *pp* in measure 24.

25

mp

mp

glissando

Detailed description: This system contains measures 25 through 28. The treble clef staff features a melodic line with slurs and a *glissando* marking at the end of measure 28. The bass clef staff has a steady eighth-note accompaniment. Dynamic markings are *mp* at the start of each measure.

29

ff

ff

glissando

Detailed description: This system contains measures 29 through 32. The treble clef staff has a complex texture with many sixteenth notes and slurs. The bass clef staff has a steady eighth-note accompaniment. Dynamic markings are *ff* at the start of each measure. A *glissando* marking is present at the end of measure 32.

33

mf *mp* *p* *pp*

mf *mp* *p* *pp*

Detailed description: This system contains measures 33 through 36. The treble clef staff has a melodic line with slurs. The bass clef staff has a steady eighth-note accompaniment. Dynamic markings are *mf* at the start of each measure, gradually decreasing to *pp* by measure 36.

37

mf mf

mf mf

This system contains measures 37 through 40. The music is in a minor key. Measures 37 and 39 feature a treble clef with a melodic line of eighth notes, while the bass clef has a supporting accompaniment. Measures 38 and 40 are primarily bass clef accompaniment. Dynamic markings of *mf* (mezzo-forte) are present in measures 37, 38, 39, and 40.

41

This system contains measures 41 through 44. The music continues with a complex texture in both hands, featuring sixteenth-note passages in the treble and eighth-note accompaniment in the bass. The dynamics are not explicitly marked in this system.

45

ff *ff*

This system contains measures 45 through 48. The music is characterized by a dramatic increase in volume. Measures 45 and 47 feature a treble clef with a melodic line, while the bass clef has a supporting accompaniment. Measures 46 and 48 are primarily bass clef accompaniment. Dynamic markings of *ff* (fortissimo) are present in measures 45, 46, 47, and 48.

49

Chissando *mf* *p*

mf *p*

This system contains measures 49 through 52. The music features a *Chissando* (crescendo) marking over measures 49 and 50. Measures 49 and 51 feature a treble clef with a melodic line, while the bass clef has a supporting accompaniment. Measures 50 and 52 are primarily bass clef accompaniment. Dynamic markings of *mf* (mezzo-forte) and *p* (piano) are present in measures 49, 50, 51, and 52.

A musical score for two staves, numbered 54. The top staff is in treble clef and the bottom staff is in bass clef. Both staves have a key signature of two flats (B-flat and E-flat). The time signature is not explicitly shown but appears to be 4/4. In measure 54, the top staff has a whole rest and the bottom staff has a whole rest. In measure 55, the top staff contains a half note G4, a quarter note F4, a quarter note E4, a quarter note D4, and a quarter note C4. The bottom staff has a whole rest.