



Bruce Goodman

Arrangeur, Compositeur, Editeur, Professeur

Nouvelle-Zélande, Te Popo

A propos de l'artiste

There are possibly two guiding principles in my music compositions. The first is Stravinsky paraphrased and goes something like this. The possibilities in music composition are infinite. Creativity lies in the ability to limit oneself. The second principal is my own and one I used to tell my High School students. When you are in High School compose whatever you like, then go to university and learn to compose according to the rules, and after university compose whatever you like... I try to avoid being stuck in the university stage.

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A propos de la pièce



Titre : 3. The bully
[from Little Suite 5 for piano]
Compositeur : Goodman, Bruce
Droit d'auteur : Copyright © Bruce Goodman
Editeur : Goodman, Bruce
Instrumentation : Piano seul
Style : Classique moderne

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Little Suite 5

3. The bully

Averagely swift

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Piano

ff

Musical notation for measures 1-3. The piece is in 4/4 time. The right hand starts with a whole rest in measure 1, followed by a series of eighth and sixteenth notes. The left hand plays a steady eighth-note accompaniment. The dynamic marking *ff* is present.

4

Musical notation for measures 4-6. Measure 4 begins with a *Glissando* in the right hand. The notation continues with eighth and sixteenth notes in both hands.

7

fff

Musical notation for measures 7-10. Measure 7 begins with a *Glissando* in the right hand. The dynamic marking *fff* is present in measure 8. The notation continues with eighth and sixteenth notes in both hands.

11

Musical notation for measures 11-14. Measure 11 begins with a *Glissando* in the right hand. The notation continues with eighth and sixteenth notes in both hands, ending with a final chord in measure 14.

14

p *ff* *p* *ff*

This system contains measures 14 through 17. The music is written for piano in a 2/4 time signature. The right hand features a melodic line with dynamic markings of *p* (piano) and *ff* (fortissimo) alternating every two measures. The left hand provides a rhythmic accompaniment with chords and moving lines.

18

ff

Glissando *Glissando*

This system contains measures 18 through 21. Measure 18 begins with a *Glissando* in the right hand. The dynamic marking *ff* is present in measure 19. The right hand continues with a melodic line, and the left hand has a steady accompaniment. The system concludes with another *Glissando* in the right hand.

22

rit.

p

This system contains measures 22 through 25. Measure 22 is marked *rit.* (ritardando). The right hand features a series of chords, while the left hand has a simple accompaniment. The system ends with a *p* (piano) dynamic marking in the right hand.