



Bruce Goodman

Arrangeur, Compositeur, Editeur, Professeur

Nouvelle-Zélande, Te Popo

A propos de l'artiste

There are possibly two guiding principles in my music compositions. The first is Stravinsky paraphrased and goes something like this. The possibilities in music composition are infinite. Creativity lies in the ability to limit oneself. The second principal is my own and one I used to tell my High School students. When you are in High School compose whatever you like, then go to university and learn to compose according to the rules, and after university compose whatever you like... I try to avoid being stuck in the university stage.

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A propos de la pièce



Titre : 6. The falcon
[from Little Suite 5 for piano]
Compositeur : Goodman, Bruce
Droit d'auteur : Copyright © Bruce Goodman
Editeur : Goodman, Bruce
Instrumentation : Piano seul
Style : Classique moderne

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6. The falcon

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As fast as possible without being stupid or playing too many wrong notes

Piano

The musical score is written for piano in 3/8 time with a key signature of two sharps (F# and C#). It consists of four systems of music, each with a treble and bass clef staff. The first system (measures 1-4) starts with a mezzo-piano (*mp*) dynamic. The second system (measures 5-8) features a dynamic range from fortissimo (*ff*) to mezzo-piano (*mp*) and back to fortissimo (*ff*), with a 'Crescendo' marking in the bass line. The third system (measures 9-13) includes a decrescendo leading to a mezzo-piano (*mp*) dynamic. The fourth system (measures 14-17) shows dynamics of mezzo-forte (*mf*), forte (*f*), and fortissimo (*ff*). The score includes various musical notations such as accents, slurs, and dynamic hairpins.

17

fff *mf*

21

Glissando!

27

3 3 3

30

3 3 3

33

mp

37

ff mp ff

dissonant

This system contains measures 37 through 41. The music is written for piano in a key with two sharps (F# and C#). It features a complex texture with multiple voices in both the treble and bass staves. Dynamic markings include fortissimo (ff) and mezzo-piano (mp). A specific passage in the bass staff is labeled as 'dissonant'.

42

This system contains measures 42 through 45. The musical texture continues with intricate patterns in both hands. The dynamics are primarily fortissimo (ff), with some accents and hairpins indicating volume changes.

46

8va

This system contains measures 46 through 49. The music is marked *8va* (octave up), indicated by a dashed line above the treble staff. The texture is simpler, focusing on a melodic line in the treble and a supporting bass line.